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MOTHER, WHY DON'T BROTHER COME HOME?

WORDS BY
PVT. CECIL B. DICKSON U. S. Mc.

MUSIC BY
LEO FRIEDMAN

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Mother, Why Don't Brother Come Home?

Words by PVT. CECIL B. DICKSON U. S. Mc. Music by LEO FRIEDMAN

Moderato

f

Moth - er, I want broth- er to come home, They say the fight-ing's
Moth er is there some-thing wrong with Jim? You write and tell my

mf

o - ver o'er the foam; I want him just to play in the old
broth- er I love him; We used to go in - to the moun-tain

way, And hug me close and kiss me ev - 'ry day I
cove, And list - en to the coo - ing of the dove I

miss him, 'deed I do, and so do you, And when I ask you
want him to come home and so do you, Oh tell my broth-er

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why you on - ly cry, Oh, moth - er, I want broth - er to come
Jim, to come back home! I'll love him in the same old fa-shioned

home, Why don't he come? Oh dear! it makes me sigh.
way, If he will on - ly come back home and play.

CHORUS

Oh, moth - er why don't broth - er dear come home? The war is o - ver

now a - cross the foam, Why did his star of blue turn in - to

gold? Oh, moth - er dear, I want the sto - ry told

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Dedicated to your Mother and my Mother

Words by W. E. BROWNING — Music by C. A. GRIMM

CHORUS

Good-bye Mot-her, So long Dad, Hel-lo Un-cle Sam, I'm on-ly one of your lov-ed sons, Who lon-ger and longer your com-rades, One cheer-ful-ly-ful-fill-ing duty

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI

The State Where I Was Born

FOX TROT

Lyric by CLAIR E. LEWIS — Music by SALVATORE J. STOCCO

REPRAIN

Mis-sou-ri, Mis-sou-ri, The state where I was born, I'm try-ing, you try-ing, but can't for-get the more that I kissed my ma good-bye, mis-s-i

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by FRITZ ZIMMERETTE — Music by GUS WINKELER

CHORUS

I want some lov-in' from some bod-y Like you, I want to teach you what a lov-er can do, And when you take just one les son Your heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by CHAS. P. McNAMARA — Writers of "Just a Dream of You Dear" "Sing Me the Rosary", etc. — Music by P. HENRI KLUCKMANN

CHORUS *Tenderly*

Dream-ing in the gloam-ing, I am think-ing of you, dear, The gold-en sun-set gleam-ing, In it's beau-ty far and near; With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickanniny

(Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE R. FELLOWS — Music by JAMES MADISON WHITE

CHORUS

Dey'd bet-ter quit, pick-in' on mah pick-an-nin-y, And dey got to stop pick-in' on me, I know you are as black as tar, But I love you tu-der-ly So

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

FRED M. PAGAN — Writer of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by ROGER LEWIS — Music by HARRY H. MINCER

CHORUS

In Al-a-ba-ma or in Mis-sis-si-pi, In Ill-i-no-is or up in Mas-sa-chu-set-ts or North Da-ko-ta Or in an-y

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

By OLLIE HERROW, SPENCER WILLIAMS and J. RUSSEL ROBINSON

CHORUS

Oh time goes pad-dy-ing on, Sit down sa-ma-ry, Make me mooch a-made my gi-tar sing-ly, Ar' ah Tea-ze-ze, Ma-ry's In-dian fri-end Wes' Yodel

kiss, O Hal-le-lu-ja-ja-ho, Down on my knees, dim, O Hal-le-lu-ja-ja-ho, Make me mooch a dim, sun, O Hal-le-lu-ja-ja-ho, Ar' ah Tea-ze-ze, squaw, O Hal-le-lu-ja-ja-ho, Ma-ry's In-dian squaw

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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CHICAGO, ILLINOIS

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