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MY HERO DADDY

Words by
E. LOUCERNE GORDON

Music by
LEO FRIEDMAN

NORTH AMERICAN
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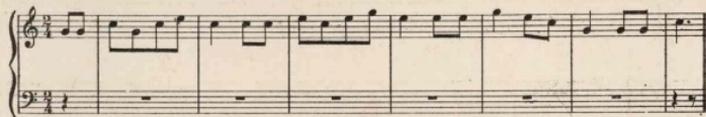
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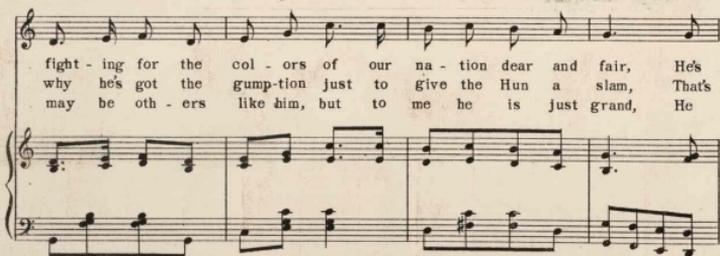
Music by LEO FRIEDMAN



My dad - dy is a sol - der in the trenches o - ver there, He's
My dad - dy is A - mer - i - can, the son of Un - cle Sam, That's
My dad - dy is a he - ro, he's the great - est in the land, There



fight - ing for the col - ors of our na - tion dear and fair, He's
why he's got the gump - tion just to give the Hun a slam, That's
may be oth - ers like him, but to me he is just grand, He



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got a lot of cour-age and a great big pis - tol too His
 why old mad - dog Bil - liam he will yelp like ver - y sin When
 loves his home and coun - try, loves my moth - er and me too That's

eye is clear and stead-y, his aim is sure - ly true.
 dad - dy and his com - rades, "Tin - can" him from Ber - lin.
 why he's now de - fend - ing Our own Red White and Blue.

CHORUS

Huh! My Dad - dy is a sol - dier in the trench es o - ver there. He's

gone to trim the Kai - ser, And I bet he will so there!

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING

Music by C. A. CRIER

CHORUS

Good-bye Mother! So long Dad! Hello Uncle Sam. I'm off to war of course. I'll be home again in a few days. I'll be home again in a few days. I'll be home again in a few days.

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. Nough said.

MISSOURI The State Where I Was Born

Lyrics by

CHARLES LEWIS

Music by

FOX TROT

Music by

SALVATORE J. FRODO

CHORUS

Oh, you know me, you know me, you know where I was born. In the state of Missouri. I want to live in Missouri. I want to live in Missouri. I want to live in Missouri.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by

FRITZ BREYERETTE

Music by

CHAS. WINKLER

CHORUS

I want to live in Missouri. I want to live in Missouri.

This song has appealing snap. Different than other love songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by

CHAS. F. M. SARABIA

Music of

"The Rosemary"

Music by

F. HENRI BLACKMANN

CHORUS

Dreaming in the gloaming, I see things that you never see. I see things that you never see. I see things that you never see.

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Hey'd Better Quit Pickin' On Mah Pickanniny (Hey Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOWS

Music by JAMES MADISON WHITE

CHORUS

Hey'd better quit pickin' on mah pickanniny. Hey'd better quit pickin' on mah pickanniny. Hey'd better quit pickin' on mah pickanniny.

A characteristic darkey lullaby. Very popular with music buyers and fingers on the Concert and Vaudeville stage. Beautiful harmony. A great one-stop.

CLARINET BLUES

(Jazz Fox Trot)

Music by

FRANK M. PAGAN

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by

ROGER LEWIS

Music by

HARRY HEMCKER

CHORUS

In the good old United States. In the good old United States. In the good old United States.

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodini Blues)

Words by

CHAS. F. M. SARABIA

Music by

SPENCER WILLIAMS

CHORUS

Melancholy blues. Melancholy blues. Melancholy blues.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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