

# MY LITTLE SOLDIER GIRL



**NORTH AMERICAN  
MUSIC COMPANY ::**  
119 NO. CLARK ST. CHICAGO

Words by  
**EFFIE STRUTHERS**  
Music by  
**LEO FRIEDMAN**

41646

F

# MY LITTLE SOLDIER GIRL

Words by  
EFFIE STRUTHERS

Music by  
LEO FRIEDMAN

Moderato

*mf*

The piano introduction consists of two staves. The right hand plays a series of chords in a 4/4 time signature, while the left hand plays a steady eighth-note accompaniment.

A lit - tle girl knelt by her mothers side, — And say - ing "Moth - er, please tell me just why, — My  
The lit - tle lass dried all her tears at last, — While think - ing of just what her mother said, — 'I

*p*

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The piano part continues with the same accompaniment as the introduction.

broth - er Jack has nev - er yet come back, — Since the day when he first went a - way, — Put  
want to be a brave true soldier too, — Or a nurse with a big cross of red, — But

The second line of the song continues the vocal melody and piano accompaniment. The piano part features some chordal textures in the right hand.

mamma just smiled as she gazed a - while, — Up - on the face and eyes all swollen red, — "Your  
my brave soldier girl with hair in curls, — Her head now pillowed on her mothers knee, — Went

The third line of the song concludes the vocal melody and piano accompaniment. The piano part ends with a final chord in the right hand.

brother dear's a long, long way from here! — And ten - der - ly to her she said, —  
fast to sleep but no more did she weep, — Her dreams were far a - cross the sea.

CHORUS  
March Tempo

"He is fight-ing for your Uncle Sam, — And for the good old U. S. A., — Don't you

know dear he's a soldier, — A he - ro in the fray, — You

must not weep my lit - tle dear, You must be loy - al and so true, — Like your

brother who is o'er the sea, — Fighting for the Red, White and Blue."

# NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

## Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING  
CHORUS

Music by C. A. GREEN

Good-bye Mother! So long Dad! Hello Uncle Sam. I'm on my way  
your boy all over. Who has my girl in play your comrade. Oh you grand old old fighter

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

## MISSOURI The State Where I Was Born

Words by  
CLARE E. LEVINS

CHORUS

Music by  
SALVATORE J. STICO

Missouri, Missouri, the state where I was born. In the  
trying, but don't forget the joys that I found in my God's love

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

## I Want Some Lovin' From Someone Like You

Words by  
FRITZ LEHNER

CHORUS

Music by  
GUD WHEELER

I want some lovin' from some body like you. I want to kiss you when  
love can do. And when you take just one look at me. Your heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

## DREAMING IN THE GLOAMING

Words by  
CEAR F. S. NAIMAN

CHORUS

Music by  
F. HENRI KLEMMANN

Dreaming in the gloaming. I am thinking of you dear. The  
pale on sun set gloaming. In its beauty fair and dear. With  
eyes. O! But he has you here. Here some day know  
eyes. O! But he has you here. Here some day know  
eyes. O! But he has you here. Here some day know

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

## Day'd Better Quit Pickin' On Mah Pickanniny (Day Got To Stop Pickin' On Me)

Words by ANTONIETTE K. FELLOWS

Music by JAMES HAZARD WHITE

Day'd best see quit. pickin' on mah pickin' on me. Day'd best see quit. pickin' on mah pickin' on me.  
I know you are as black as tar, but I love you tar - der - der - der

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

## CLARINET BLUES (Jazz Fox Trot)

Music by  
FRED M. PAGAN

Writer of "Thriller Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

## In the Good Old United States

Words by  
ROGER LEWIS

CHORUS

Music by  
HARRY W. MONCK

In the good old United States. In the good old United States. In the good old United States.  
"Miss. In the good old United States. In the good old United States. In the good old United States.

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

## MELANCHOLY BLUES

(The Yodlin' Blues)

Music by  
SALLIE BARROW

and J. HENRI WILLIAMS

and J. HENRI WILLIAMS

Oh come here. I'll love you. I'll love you. I'll love you.  
I'll love you. I'll love you. I'll love you. I'll love you. I'll love you.  
I'll love you. I'll love you. I'll love you. I'll love you. I'll love you.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-123 North  
Clark Street

# NORTH AMERICAN MUSIC COMPANY

CHICAGO,  
ILLINOIS

These publications are on sale at up-to-date Music Counters. Copies will be sent direct to your address (post-paid) upon receipt of 15 cents per copy. Send for our latest catalogue.