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MY POESY

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Words by

C. E. K. *Smith*

Music by

LEO FRIEDMAN

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My Poesy

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The piano introduction consists of two staves. The right hand plays a melody in G major, starting with a quarter rest followed by quarter notes G, A, B, and C. The left hand provides a bass line with quarter notes G, A, and B, and rests. The piece concludes with a final chord in G major.

The first system features a vocal line and piano accompaniment. The vocal line is in G major, 3/4 time, with lyrics: "She is round and soft and ro - sy, And as / Oh! her voice to me is mus - ic, And her / She's my dream girl and my real girl, Al - ways". The piano accompaniment follows the same harmonic structure as the introduction.

The second system continues the vocal and piano accompaniment. The vocal line has lyrics: "sweet as su - gar too, She's my ver - y / heart I know 'tis true, And she seems / charm - ing al - ways new, Please don't ask me". The piano accompaniment continues with chords and a melodic line in the right hand.

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lat - est poe - sy, And I love her yes I do.
 be il - lu - sive, -But that makes me love I her too.
 why I love her, I that help it, I just do.

CHORUS

Her smile is like the sun - shine, Her eyes are

heav - ens blue, O, she sets my heart a

flut - ter, Do I love her, Deed I do.

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