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'NEATH THE STARRY SKIES OF FRANCE

WORDS BY
JESSIE KOEHLR

MUSIC BY
LEO FRIEDMAN

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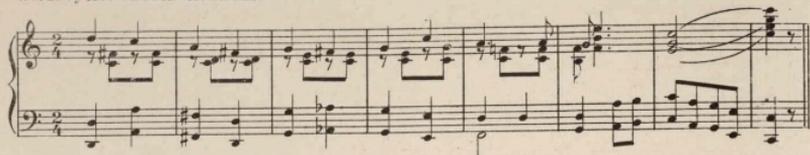
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'Neath The Starry Skies Of France

Words by Mrs. JESSIE KOEHLER

Music by LEO FRIEDMAN

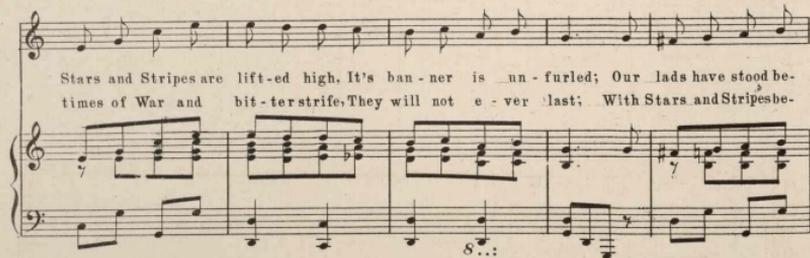


The first system of the score is a piano introduction. It consists of a treble clef staff with a melody and a bass clef staff with a harmonic accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The accompaniment starts with a half note G2, a half note F2, and a half note E2.



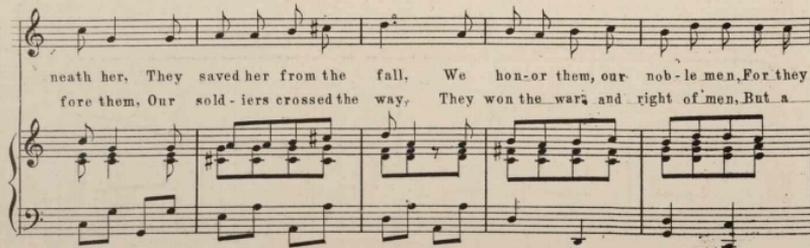
Do we not know our flag is float-ing, Out up - on this whole world. Oh it's
Some day all flags will be u - nit - ed, And we will for - get the past. Yes the

The second system contains the first line of lyrics. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "Do we not know our flag is float-ing, Out up - on this whole world. Oh it's Some day all flags will be u - nit - ed, And we will for - get the past. Yes the".



Stars and Stripes are lift-ed high, It's ban - ner is un - furled; Our lads have stood be-
times of War and bit - ter strife, They will not e - ver last; With Stars and Stripes be-

The third system contains the second line of lyrics. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "Stars and Stripes are lift-ed high, It's ban - ner is un - furled; Our lads have stood be-times of War and bit - ter strife, They will not e - ver last; With Stars and Stripes be-".



neath her. They saved her from the fall, We hon - or them, our nob - le men, For they
for them, Our sold - iers crossed the way, They won the war, and right of men. But a -

The fourth system contains the third line of lyrics. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "neath her. They saved her from the fall, We hon - or them, our nob - le men, For they for them, Our sold - iers crossed the way, They won the war, and right of men. But a -".

CHORUS

heard their coun-try's call. But to-night there's man-y sleep-ing. 'Neath the
price they had to pay.

Star-ry skies of France, Our lads who fell in yon-der.

land, Their vic'try won at last. Al- tho I see a
com-rad as he sad-ly turns a-way, I think of
him, whose star of gold, Will shine thru end-less day.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING

MUSIC BY C. A. GREEN

CHORUS

Good-bye Mother, So long Dad, Hello Uncle Sam. I'm on my way
 to your life-al-ways. Who can er-pose a day your com-mand. Oh my great-dad the leader

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI

The State Where I Was Born

FOX TROT

Lyrics by CHARLES LEWIS

MUSIC BY SALFATER J. STROGO

REFRAIN

Oh Mis-sour-i, Mis-sour-i, the state where I was born. The try-ing, you try-ing, but can't er-get the ju-ice that I knowed my good-b-ys one

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by FRITZ WEINSTEIN

MUSIC BY GUY WILKIN

CHORUS

I want some lov-in' from some body like you. I want to treat you what a love can do. And when you take just one look at me Your heart is bound to be

This song has appealing snap. Different than other love-one songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by CHAR. F. McNAMARA

MUSIC BY F. HENRI KLUCKMANN

CHORUS *Andante*

Dream-ing in the gloam-ing, I am think-ing of you, dear. The night on sun-set gloam-ing, in its beam-y far and near. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickanniny

(Dey Got To Stop Pickin' On Me)

Words by ADONETTE S. FELLOWS

MUSIC BY JAMES MADISON WHITE

CHORUS

Dey'd bet-ter quit a-pick-in' on mah pick-an-ni-ny, 'cause dey got to stop pick-in' on me. I know you are as black as tar, but I love you ten dar-by. So

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

MUSIC BY FRED H. PALMER

Words by "Peachy Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different from all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Unresistible for dancing.

In the Good Old United States

Words by ROGER LEWIS

MUSIC BY HARRY HENDER

CHORUS

In the good old United States, in the good old United States. In the good old United States, in the good old United States. In the good old United States, in the good old United States. In the good old United States, in the good old United States.

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

MUSIC BY GLEN BROWN

Words by SPENCER WILLIAMS

and J. HENRI BROWN

CHORUS

Oh when I'm lonely, I'm lonely, I'm lonely, I'm lonely. Oh when I'm lonely, I'm lonely, I'm lonely, I'm lonely. Oh when I'm lonely, I'm lonely, I'm lonely, I'm lonely. Oh when I'm lonely, I'm lonely, I'm lonely, I'm lonely.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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