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# OH BOY WE'RE BACK IN THE U. S. A.



WORDS BY  
**NELLIE STALLINGS SCALES**

MUSIC BY  
**LEO FRIEDMAN**



**NORTH AMERICAN  
MUSIC COMPANY**  
Grand Opera House  
CHICAGO

71646  
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# Oh Boy We're Back In The U. S. A.

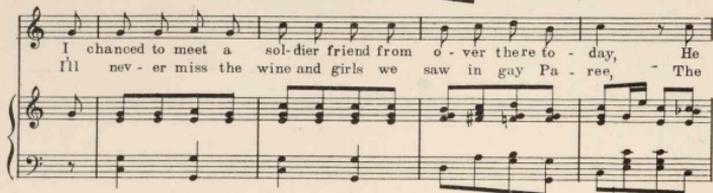
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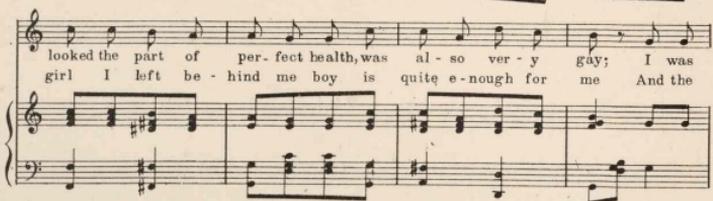
INTRO



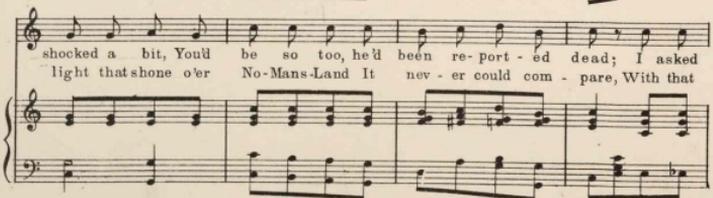
I chanced to meet a sol-dier friend from o-ver there to-day, He  
I'll nev-er miss the wine and girls we saw in gay Pa-ree, - The



looked the part of per-fect health, was al-so ver-y gay; I was  
girl I left be-hind me boy is quite e-nough for me And the



shocked a bit, You'd be so too, he'd been re-port-ed dead; I asked  
light that shone o'er No-Mans-Land It nev-er could com- pare, With that



the rea-son for so much joy, And this is what he said;  
in the eyes of one I love, Nor sheen up-on her hair,



CHORUS

Oh, boy! we're back in the U. S. A. We've fought till the bat-tles

won We're as free to act and live and love As the

stars that shine a - bove, Im on my way back

home a - gain, It's the civ - il life for me, Oh, boy! we're

back in the U. S. A. The land of the brave and free.

# NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

## Good-bye Mother! So Long Dad! Hello Uncle Sam

Presented to you Mother and to Uncle Sam  
 Words by W. E. BROWNING  
 CHORUS  
 Music by C. A. GRIMM

Good-bye Mother, so long Dad, Hello to Uncle Sam. The as - ly see of  
 your boy at sea, Who has not got a job your coat - coat. Oh, good - good - but don't forget!

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. "Nough said."

## MISSOURI

### The State Where I Was Born

Lyrics by CLARE LEWIS  
 CHORUS  
 Music by SALVATORE T. STOFFO

Mo - ses - si, Mo - ses - si, the state - state where I was born. The try - ing, you  
 know, but I can't find the way. Oh, I know it so good. You

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

## I Want Some Lovin' From Someone Like You

Words by FRITZ ISBYSTETTE  
 CHORUS  
 Music by CECIL WINKLER

I want some - one like you, I want to know what  
 you're do - ing. And when you're just one, I'm  
 sure, you'll be the one.

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

## DREAMING IN THE GLOAMING

Words by CHAS. M. BARANA  
 CHORUS  
 Music by F. HENI KLICKMANN

Dreaming in the gloam - ing, I am think - ing of you, dear. The  
 girl - in - see - set gloam - ing, in the moon - ty far and near. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

## Dey'd Better Quit Pickin' On Mah Pickanniny

(Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOW  
 Music by JAMES HADJES WHITE

Dey'd bet - ter quit, pick - ing on mah pick - ann - iny. And dey got to stop pick - ing on me.  
 I know you are as black as tar, but I love you ten - der - ly. Do

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

## CLARINET BLUES

(Jazz Fox Trot)

Words by  
 Music by  
 Writer of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

## In the Good Old United States

Words by ROGER LEWIS  
 CHORUS  
 Music by HARRY H. MINNER

In Al - ban - a or in Mis - s - s - si - si - si or up in  
 Mis - s - s - si or North Da - co - ta. Oh in so - y

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

## MELANCHOLY BLUES

(The Yodlin' Blues)

Words by  
 CHORUS  
 Music by

Oh love, I'm so sad, I'm so sad, I'm so sad.  
 I'm so sad, I'm so sad, I'm so sad.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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 Clark Street

# NORTH AMERICAN MUSIC COMPANY

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 ILLINOIS

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