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# OLD GLORY



Words by  
MRS. BESSIE ELI ROBERTS

Music by  
LEO FRIEDMAN

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March Tempo

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with chords and single notes.

We have heard the call, we will answer all, We will cross that sea, to  
But the grand - est days will be when the boys, With Old Glo - ry come back

The vocal line is written in a single treble clef staff. The piano accompaniment continues with two staves, maintaining the rhythmic pattern established in the introduction.

make it free, \_\_\_\_\_ For you and me and li - ber - ty, Our  
home from France, \_\_\_\_\_ Look Dad, she's the grand - est e'er waved, She

The vocal line continues in the same treble clef staff. The piano accompaniment consists of two staves, providing harmonic support for the vocal melody.

ships shall sail that o - cean wide, With safe - ty on our side. \_\_\_\_\_  
gave us cour-age, made us brave, Old Glo - ry is her name. \_\_\_\_\_

## CHORUS

Good - bye "Old Glo - ry," You're on your way to France, Old Glo - ry

on a trip she'll soon re - turn with A - mer - i - can ships, We are proud and vain,

She without a stain, Old Glo - ry is her name. \_\_\_\_\_

