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ONLY ONE FLAG TO LICK THE KAISER



Words by
ROBERT CULVERWELL

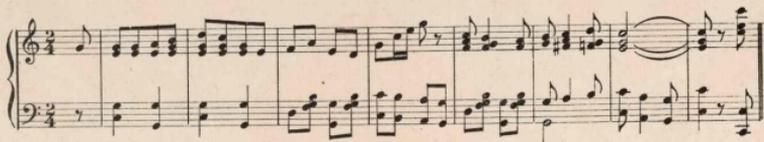
Music by
LEO FRIEDMAN

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Only One Flag to Lick the Kaiser

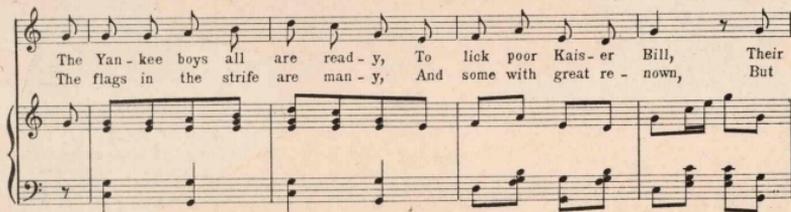
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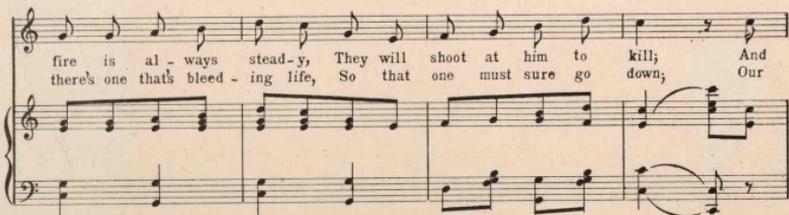
Piano introduction in 2/4 time. The right hand features a series of chords and eighth notes, while the left hand provides a steady bass line with chords and single notes.

The Yan-kee boys all are read-y, To lick poor Kais-er Bill, Their
The flags in the strife are man-y, And some with great re-nown, But



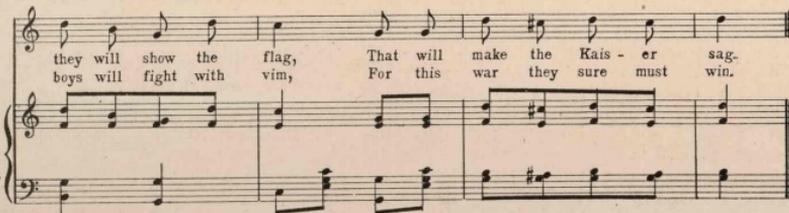
Musical notation for the first vocal line, including a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is accompanied by piano accompaniment.

fire is al-ways stead-y, They will shoot at him to kill; And
there's one that's bleed-ing life, So that one must sure go down; Our



Musical notation for the second vocal line, continuing the melody and piano accompaniment.

they will show the flag, That will make the Kais-er sag-
boys will fight with vim, For this war they sure must win.



Musical notation for the third vocal line, concluding the piece with a final chord in the piano accompaniment.

CHORUS

It's a hard job — to lick the Kais - er, — It's a hard job — to

do, — It's a hard job — to lick the Kais - er, — And the Al - lies

know it too, — Good - luck to lit - tle It - a - ly, — Eng - land,

France and Ja - pan too, — There's on - ly one flag to

lick the Kais - er, — And that's the Red, White and Blue. —

