

Over the Top



**NORTH AMERICAN
MUSIC COMPANY**
119 N. CLARK ST. CHICAGO

Words by
RUBY HOPPER
Music by
LEO FRIEDMAN

11/10/18
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OVER THE TOP

Words by RUBY HOPPER

Music by LEO FRIEDMAN

Tempo Marcia

I'm glad I am a sol-dier of the U. S. A. I'm proud of Un- cle
 Oh it's a long, long way back to the U. S. A. And from the one so
 Sam- my That's why I went a- way, I love the un- i- form I wear And the
 dear to me I'm ve ry far- a- way, For them I'm fight- ing for their rights, And for
 old Red, White and Blue; I'm now in France on the west- ern front, I'm fight- ing here for
 free- dom, Lib- er- ty I'm fight- ing for them, and for them I came a- cross the
 you; Mid shot and shell we'll show the Huns We're nev- er going to stop, And
 sea; But things are get- ting bu- sy here And things are get- ting hot, It

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that we are the sol-dier boys who all go o'er the top.— Hur-rah,— Hurrah,— Hur-
 makes a lad feel might-y big when he goes o'er the top.—

ray,— Hur-ray,— Un-cle Sam-my's boys have won the day!— Get out of the way, you

cu-el hun for our Old Glo-ry's press-ing on,— And with our sol-diers

brave and strong We're going to right this aw-ful wrong. And we will die be-fore we

stop, For we are go-ing o'er the top.— top.—

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING
CHORUS
Music by C. A. GRIMM

Good-bye Mother, go long Dad, Hello to Uncle Sam, the only one of
your lot at war, Who has not got a 300 year old name— Our grand-dad has fought

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI The State Where I Was Born

Lyrics by
CHARLES LEVINS
REFRAIN
Music by
RALPH MARSH

Missouri, Missouri, the state where I was born,
The state where I was born, the state where I was born,
The state where I was born, the state where I was born,
The state where I was born, the state where I was born,

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by
FRITZ LEVINSKY
CHORUS
Music by
OLIE WINKLER

I want some lovin' from some one like you,
I want to know what a
lover's like,
And when you get me in
the mood, we'll have a
good time.

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by
CHAS. F. HO-SABARA
CHORUS
Music by
F. HENRI KLEIMANN

Dreaming in the gloam-ing, I am think-ing of you, dear, The
gilt on sun and gleam-ing, in his beam to far and near, With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickannin' (Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE C. FELLOWS
CHORUS
Music by JAMES MASON WHITE

Dey'd bet-ter quit - pick-in' on mah pick-in' - on - - - - -
I know you see - - - - -

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

Music by
FRED W. PAGAN
Writer of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by
ROGER LEWIS
CHORUS
Music by
HARRY B. MICKER

In the - - - - -
- - - - -
- - - - -

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

Words by
OLIE WINKLER
CHORUS
Music by
J. HENRI KLEIMANN

It's com-ing - - - - -
- - - - -
- - - - -

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-123 North
Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO,
ILLINOIS

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