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# THE PRAY'R THAT MEM'RY CANNOT FORGET

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WORDS BY  
ST. CLAIR ADAMS

MUSIC BY  
LEO FRIEDMAN

NORTH AMERICAN  
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"CHICAGO"

11646  
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# The Prayer That Mem'ry Cannot Forget

Words by ST. CLAIR ADAMS

Music by LEO FRIEDMAN

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a 4/4 time signature and a key signature of one flat (B-flat). The introduction features a series of chords and melodic lines in both hands, setting the mood for the song.

The second system contains the first two lines of the song. It features a vocal line on a treble clef staff and piano accompaniment on a grand staff (treble and bass clefs). The lyrics are: "When bro - ther was o - ver there Where the bombs were bursting in air, Moth - er She pray'd in her lit - tle room By the win - dow when all a - lone And the".

The third system contains the next two lines of the song. It features a vocal line on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "pray'd a pray'r that he might live For God, to for - get and for - give; She wind blow thru her sil - ver hair, It touched her sad face once so fair, And".

The fourth system contains the final two lines of the song. It features a vocal line on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "pray'd for all the sol - dier boys that Lib - er - ty may not fall, That, when the moon had ceased to shine, for Lib - er - ty then she pray'd That,".

when the war was o'er, her boy would an - swer the roll call.  
 when the war was o'er, her boy would march home un - a - fraid.

Chorus

My moth - ers pray'r for broth - er dear, While he

fought way o - ver there, Is the one that mem' - ry

can't for - get, My moth - ers plead - ing pray'r.

