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THE RED AND WHITE AND BLUE

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Words by
DONA RICKARD
Music by
LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
Grand Opera House Bldg
"CHICAGO"

M1666
F

The Red and White and Blue

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Un - cle Sam has been in
Un - cle Sam is out of

trou - ble, That is sure - ly true, But we've licked the ger - mans - who
trou - ble, That is sure - ly true, And we've beat the ger - mans - who

The red, white and blue, We smiled through ev'ry bat - tle and We fought the foe and
The red, white and blue, Now it will be good - by to France We're start - ing on our

won, Now we'll come sail - ing back a - gain, To dear old folks at home.
way, Back to the home of truth and right, The good old U - S. - A.

The musical score is written in 4/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The lyrics are placed below the vocal line. The score is divided into several systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The music is in a major key and has a steady, rhythmic feel.

Kai-ser Bill's a wise old Hun, He gave each man a ger-man gun, But there is
 some-thing that he lacked, They wore their breast-plate on their back. And they could
 beat us run-ning 'way, That's all for them that we can say, We
 made them pay their debt to who, The
 red and white and blue.

