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The Red Triangle



NORTH AMERICAN
MUSIC COMPANY
119 N. CLARK ST. CHICAGO

Words by
THOS. H. ADAMS
Music by
LEO FRIEDMAN

11/18/18
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The Red Triangle

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March tempo

The red tri-an-gle's march-ing day and night, With our Sam-mies in the
 Its pow'rs are reach-ing far a-cross the sea, To the blood-y fields of
 con-flict for the right, And the spir-it of the sol-dier. Is sure ly made the
 car-nage and of gore, And the men with clothes all tat-tered, Their bod-ies weak and
 bold-er, And the strong-er is his shoul-der in the fight, For the red tri-an-gle's ev-er at his
 shat-tered, Tell the tale of Ger-mans scat-tered by the score, And with-in the red tri-an-gle huts they
 side, His so-cial fac-tor and his mor-al guide, And 'mid this aw-ful
 sit, And lis-ten to the mus-ic and the song, And lives are made the

wan-
 gle, This glo-ri-ous tri- an- gle, Will as- sist our boys un- tan- gle, The Eur- o- pe- an war-
 bright-er, The bur- dens made the light-er, And they grasp the standard tighter, The Red, the White and Blue.

CHORUS

The red tri- an- gle is a might- y, might- y host, A God- send and a

bless- ing to ev- 'ry Ar- my post, They fill the bill from ev- 'ry an- gle,

Does this glor- 'ous red tri- an- gle, And will help our

boys un- tan- gle, The Eur- o- pe- an war-

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING Music by C. A. GRIMM

CHORUS

Good-bye Mother, so long Dad, Hello Uncle Sam — I'm on my way
 year by year, while you are glad to say your own small — Original ground the regular

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI

The State Where I Was Born

Lyrics by CLAREN LEWIS Music by SALVATORE STROZZO

REFRAIN

Oh — Missouri, Oh — Missouri, the sweetest land here — In trying, you
 trying, but can't forget the joys that I found on my good — bye now I

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by FRITZ HESTRETT Music by GUY WINKLER

CHORUS

I want some (from some body) like you — I want to reach you what a
 love you do — And every day just see — You heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by CLAREN F. McNAMARA Music by P. HENRI KICKMANN

CHORUS

Dreaming in the gloaming — I am think'g of you, dear, The
 gold-en sun set glow-ing, in its beauty far and near — With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickanniny

(Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOWS Music by JAMES MADISON WHITE

CHORUS

Dey'd bet-ter quit — pickin' on mah pick-ann-ny — And dey got to stop pickin' on me — I
 know you are as black as tar, but I love you ten a — dar — ly — De

A characteristic ducky lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

Words by FRED M. FAGAN Music of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by ROGER LEWIS Music by HARRY B. HENCKES

CHORUS

In the — good — old — United States — In the — good — old — United States —

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

Words by OLIE BIRROW Music by SPENCER WILLIAMS and J. HENRY BRIDGEMAN

CHORUS

Oh come here — gently — an — ny — Do keep on — my
 my old — make — me — up — Make me — march
 way — far — far — far — At the Top — see
 and — West — West — West — See eye to — see

Tune

Oh — Mel — lo — choly — blues — Doves — on — the
 see — Oh — Mel — lo — choly — blues — At the Top — see
 again — Oh — Mel — lo — choly — blues — Mary's in — the
 again — Oh — Mel — lo — choly — blues — Mary's in — the

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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NORTH AMERICAN MUSIC COMPANY

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