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# Red, White and Blue

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WORDS BY  
Sergt. JNO. B. INGLE

MUSIC BY  
LEO FRIEDMAN

**NORTH AMERICAN  
MUSIC COMPANY**  
Grand Opera House  
CHICAGO

M1646  
F

# Red, White and Blue

Words by Sergt. JNO. B. INGLE

Music by LEO FRIEDMAN

The piano introduction consists of two staves in 2/4 time. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass accompaniment with chords and eighth notes.

Red, White and Blue, Oh, bless-ed thought! For which our fath-ers brave-ly fought. That  
Our fa-thers fought in old-en times, And did not mur-mur or re-pine, And

The piano accompaniment for the first vocal line continues with chords and eighth-note patterns in both hands.

we might be for- ev - er free, Mas - ter thou art o'er land and sea; Red,  
now great vic - to - ry I see, Since 'tis God's flag that lead-eth me; And

The piano accompaniment for the second vocal line continues with chords and eighth-note patterns in both hands.

White and Blue, Oh, bless-ed flag. In ev-'ry heart .of Free-Dom's flag, In  
when our .task in France is done, When by the flag Free - dom is won, The

The piano accompaniment for the third vocal line continues with chords and eighth-note patterns in both hands.

ev - ry land and o'er the sea, Thou art the flag that lead-eth me.  
 flag shall wave o'er land and sea, Since God's own ban-ner lead-eth me.

CHORUS

Red, White and Blue, Red, White and Blue, The

Stars and Stripes they lead-eth me;

faith - ful sol - dier I would be,

Red, White and Blue wave o - ver me.

