

REPUBLIC SONG - THE KHAKI BOYS



**NORTH AMERICAN
MUSIC COMPANY ::**
119 NO. CLARK ST. CHICAGO

Words by
S. B. HACKER
Music by
LEO FRIEDMAN

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March Tempo

The musical score is arranged in three systems. Each system consists of a piano accompaniment (left hand and right hand) and a vocal line. The piano accompaniment is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes. The vocal line is in a higher register and includes the following lyrics:

We are the Kha - ki boys brave, Of the Red, White and Blue, We
 We're out to serve our coun - try, To keep off for - eign foes, We
 There's just one thing a - bout us, We're al - ways there to go, 'Tis

are for our Old Glo - ry brave, That stands for all that's true, We
 know - eth not hence we are called, But Un - cle Sam - my knows, We
 sad in - deed to leave our chums, That is a thing we know, 'Tis

stand for jus - tice, hon - or, And for a world wide peace, We
 hear the bu - gle call - ing, And we're off like a shot, To
 brave to do our du - ty, We can do things for you; We

will not stand for cow - ards, Whose tongues do ne - ver cease.
 where the fight is thick - est, A - midst where it is hot.
 are the kha - ki boys of, A - mer - i - ca so true.

CHORUS

Hur - rah, Hur - rah, we are the Kha - ki boys, We are for Home State

and the U. S. guards, We qui - et mobs, ri - ots and re -

bell - lions, And we nev - er com - plain of be - ing tired.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING

Music by C. A. GREEN

CHORUS

Good-bye Mother, so long Dad, Hal-lo Uncle Sam. I'm on my way to see you by and see, who has our job. You're our man. Oh, good-bye Dad! Hello Uncle Sam.

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI

The State Where I Was Born

Lyrics by CLAY L. LEWIS

FOX TROT

Music by SALVATORE F. STROZZO

REFRAIN

Mo., me-ast, Mo., me-ast, the mid-dle-west here. Oh, try-ing, try-ing, Mo., me-ast, Mo., me-ast, the mid-dle-west here. Oh, try-ing, try-ing, Mo., me-ast, Mo., me-ast, the mid-dle-west here. Oh, try-ing, try-ing, Mo., me-ast, Mo., me-ast, the mid-dle-west here. Oh, try-ing, try-ing.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

FRITZ DEWYSTE

Music by GUY WINDLER

CHORUS

I want some-lovin' from some-body like you. I want to start a new love. Add some you-ness just one time. Your heart is kind to be true.

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by CHAS. F. H. SAMARA

Music by "Just a Dream of You Dear" "Sing Me the Rosary," etc.

Music by F. SIEBE KERNMANN

CHORUS

Dream-ing in the gloam-ing, I am think-ing of you, dear. The glow-ing in the gloam-ing, I am think-ing of you, dear. The glow-ing in the gloam-ing, I am think-ing of you, dear. The glow-ing in the gloam-ing, I am think-ing of you, dear.

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickinanny

(Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE E. FELLOWS

Music by JAMES HADISON WHITE

CHORUS

Dey's bet-ter quit a pick-in' on mah pick-in'ny. Dey's bet-ter quit a pick-in' on mah pick-in'ny. Dey's bet-ter quit a pick-in' on mah pick-in'ny. Dey's bet-ter quit a pick-in' on mah pick-in'ny.

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

FRED M. FAGAN

Writer of "Fascinat' Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by ROGER LEWIS

CHORUS

Music by HARRY H. MINZER

In Al-a-ba-ma or in Mis-sis-sis-si. In Ill-i-nois or up in New York. In Min-ne-sot-a or in North Da-co-ta. Or in an-y part of our great United States.

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

By GILIE WATSON

FRANCIS WILLIAMS

and J. RUSSELL BOGDANSKI

CHORUS

Oh how I love you, my dear. I love you, my dear.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-123 North
Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO,
ILLINOIS

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