© CI E475337
APR 12 1920

The Roses of Victory

WORDS BY
OTTO F. KUNKEL
MUSIC BY
LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
Grand Opera House
CHICAGO

M1666
F

The Roses of Victory

Words by OTTO F. KUNKEL

Music by LEO FRIEDMAN

Waltz tempo

f

'Twas spring-time, the ros - es were bloom-ing, The lil - lies smiled sweet as be-
Bright ros - es, a na - tion's best flow - ers, Re - plant - ed with mas - ter - ful

mf

fore, When lo! o'er the o - cean came boom - ing The
hand, Stood guard thru the lin - ger - ing long hours, Be-

en - e - my's chal - leng - ing war; And, mind - ful of lib - er - ty's stand - ard,
side the brave lil - lies of France; And, wooed by the spi - rit of Free - dom,

Un - daunt - ed by ty - rant's stern brow, A - mer - i - ca,
Our he - roes leaped "o - ver the top;" And God in the

f

Copyright 1919 by Otto F. Kunkel

armed with her ban - ner, Leaped forth o'er the sea, with a vow.
hev - ens de - creed them, Our ros - es of vic - to - ry's lot.

REFRAIN

Now ros - es of Vic - try are bloom - ing And lil - lies in peace smile a - gain, While our

he - roes of bat - tle are crooning Of their flag and their coun - try's new fame, Of their

com - rades, their sweet - hearts and moth - ers, To their God lift their voi - ces of praise, Giv - ing

thanks for the free - dom that oth - ers Now en - joy thru A - mer - i - ca's braves

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Dedicated to your Mother and my Mother

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING — Music by C. A. GRIMM

CHORUS

Good-bye Moth-er, So long Dad, Hel-lo Un-cle Sam. I'm on - ly one of your boy-ish sons, Who hon-or and e-noy your com-mand. One great-great-dad-dee fought for

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. Nough said.

MISSOURI
The State Where I Was Born

FOX TROT

Lyrs by CHAS. E. LEWIS — Music by SALVATORE J. STOCCO

REFRAIN

Mis - sou-ri, Mis - sou-ri, the state where I was born. I'm try-ing, you try-ing, but can't for-get the more that I kissed my ma good - bye. ne k

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by FRITZ BE NYSTETE — Music by GUS WINKLER

CHORUS

I want some lov - in' from some bab-y like you. I want to teach you what I know-w sad, do. And when you die just one let you. You heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by CHAS. P. McNAMARA — Writers of "Just A Dream of You Dear," "Sing Me the Rosary," etc. — Music by P. HENRI KLICKMANN

CHORUS *Tenderly*

Dream-ing in the gloam-ing, I am think-ing of you, dear. The gold- en sun - set gleam-ing, In its beau - ty far and near; With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickanniny
(Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOWS — Music by JAMES MADISON WHITE

CHORUS

Dey'd bet-ter quit, pick-in' on mah pick - an - nin-y, And dey got to stop pick-in' on me. I

knows you are se black as tar, But I loves you ten - der - ly. So

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES
(Jazz Fox Trot)

FRED M. FAGAN
Writer of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by ROGER LEWIS — Music by HARRY H. RINCKER

CHORUS

In Ala - bam - a or in Mis-sis - sip - pi. In Ill - i - nois or up in "Maine, In Min - ne - so - ta or North Da - ko - ta. Or in an - y

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES
(The Yodlin' Blues)

By OLLIE MERROW, SPENCER WILLIAMS and J. RUSSEL ROBINSON

CHORUS

Oh come here, pret-ty ma - ga, Sit down on my knee, mon sur mon - ey, Mon ma mouch a T Tor - ni, Ma' ole Tom - ma - Very Wor - ri, Mor - ry's in - dim

Yodel

knee, O Hal-le - loo-yoo - hoo, Down on my knee, dim, O Hal-le - loo-yoo - hoo, Mahme mouch a sun, O Hal-le - loo-yoo - hoo, Ar ole Tom - ma - squee, O Hal-le - loo-yoo - hoo, Mer-ry's in - dim squee

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-123 North Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO, ILLINOIS

These publications are on sale at up-to-date Music Counters. Copies will be sent direct to your address (post-paid) upon receipt of 15 cents per copy. Send for our latest catalogue.

487316