

The Sammies



**NORTH AMERICAN
MUSIC COMPANY ::**
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Words by
W. H. LESTER
Music by
LEO FRIEDMAN

THE SAMMIES

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Piano introduction in 2/4 time, marked *f*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes.

The Sam - mies stood on the crest of the hill, With eyes that gleamed like
The shells were burst - ing al - most ev' - ry - where, And when the smoke had
With hearts so true they now fight and are brave, As on - ward now they

The first system of the song, including the vocal line and piano accompaniment. The piano part continues with a similar accompaniment style to the introduction.

rays of sun; With heads e - rect and a
cleared a way; The U. S. boys to a
al - most run; For our Old Glo - ry, Oh,

The second system of the song, including the vocal line and piano accompaniment. The piano part features more complex rhythmic patterns, including sixteenth-note runs.

de - ter - mined will, They were brave men and must not run. _____
 man were right there, To help the Al - lies win the day. _____
 long may she wave, When we our Vic - to - ry have won. _____

CHORUS

They're pressing on-ward' with great strength, And a will to do the right, So ev' - ry one must

do his bit, Eñtho' we do not fight, No need to be a slacker And try to hide a - way, Be

like the Sammies, Our brave sons, Who fight for the U. S. A. _____

