

THE SAMMIES ARE MARCHING TO PLANT OUR FLAG IN OLD BERLIN



NORTH AMERICAN
MUSIC COMPANY
119 N. CLARK ST. CHICAGO

Words by
Mrs. C. F. WALKER
Music by
LEO FRIEDMAN



M. L. G. 46

2 THE SAMMIES ARE MARCHING

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The score consists of four systems of music. Each system includes a piano accompaniment (treble and bass clefs) and a vocal line (treble clef). The lyrics are written below the vocal line. Dynamics like *f* and *mf* are indicated. The key signature has one sharp (F#) and the time signature is 2/4.

f

The ships are a sail - ing, the sub - ma - rines, fall - ing, The trains they are
 The pigs they are root - ing, con - tent they're hunt - ing, To ba - con they're
 The wheat it is nod - ding, the cot - ton is bol - ling, The flax it is

rush - ing, the troops to the camp; The camps they are bust - ling, the
 grow - ing, to feed all our men; The beans they are sprout - ing, thru
 bud - ding, it's flow - ers of blue; The sheep they are bleat - ing, the

farm - ers are hust - ling, And all with a vim to send our boys to France.
 ground they are rout - ing, To go with the boys on their way to Ber - lin.
 la - dies are knit - ting, And mur - ses are flit - ting on mis - sions so true.

f

CHORUS

The Sammies are marching, Hurrah, Hur-rah, The Sammies are marching, Hurrah, Hur-rah, The

Sammies are marching and that with a vim, To plant our flag in old Ber - lin, _____ And

when they get there the Kaiser will flee, For well he will know 'tis the flag of the free, All

nature's be - hind them and that with a vim, To plant Freedom's flag in old Berlin. _____



NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING

Music by C. A. GREEN

CHORUS

Good-bye Mother, be long Dad, Hel-lo Un-cle Sam. The ex-ly one of your ly-al war, who has er-got to stay your own-stand. Oh great grand old Uncle Sam!

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI The State Where I Was Born

Lyrics by
GEO. LEVINE

FOX TROT

Music by
SALVATORE F. STICO

REFRAIN

Oh, Mis-sour-i, Mis-sour-i, The state where I was born. For try-ing, you try-ing, hel-lo, each has got the joy, that I loved my an-ger-ly one.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by
FRITZ WEINSTE

Music by
GUY WINKLER

CHORUS

Somebody like you, who can make me feel like you. I want to, I want you, what a love you do. And when you're just one like you. Your heart is bound to be true.

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by
CHAR. E. McSABARA

Music by
V. HENRI BLACKMAN

CHORUS

Dream-ing in the gloam-ing, I am think-ing of you, dear. The gold-en sun and gleam-ing, in the morn-ing for and soon. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Walter Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Day! Better Quit Pickin' On Mah Pickanniny

(Day Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOWS

Music by JAMES MADISON WHITE

CHORUS

Here! here! here! a pick on me and pick on me some more. I don't get no more pick on me. I know you are as black as tar, but I love you just the same. So

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

FRED M. PAGAN

Writer of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by
ROGER LEWIS

Music by
HARRY BLINCKER

CHORUS

In the good old United States, in the good old United States. In the good old United States, in the good old United States. In the good old United States, in the good old United States. In the good old United States, in the good old United States.

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

By
OLLIE BROWN
SPENCER WILLIAMS
(and) J. HENRI LORENSON

CHORUS

Oh, how I love you, pretty girl, you make me feel like you. You make me feel like you, you make me feel like you. You make me feel like you, you make me feel like you. You make me feel like you, you make me feel like you.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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NORTH AMERICAN MUSIC COMPANY

CHICAGO,
ILLINOIS

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