

APR 12 1920

© Cl E 475313

SAMMY, You're The Only Boy For Me



WORDS BY
Miss VERA G. MERRILL

MUSIC BY
LEO FRIEDMAN

**NORTH AMERICAN
MUSIC COMPANY**
Grand Opera House
CHICAGO

11646

F

Sammy, You're The Only Boy For Me

Words by
Miss VERA G MERRILL

Music by
LEO FRIEDMAN

March tempo

The piano introduction for the first system is in 2/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line with chords and single notes.

You talk a - bout the dukes and lords, the counts and prin - ces too; Yes, I'm
Of course you're de - co - ra - ted for your brav - ry in the fight, You've been

The piano accompaniment for the first vocal line continues with a consistent rhythmic accompaniment, supporting the vocal melody.

told they're brill - iant catch - es too and I doubt not but it's true; The French lads, they are
praised and kissed by kings and queens till your poor head must be light; The French girls rave a -

The piano accompaniment continues with the same rhythmic accompaniment, supporting the vocal melody.

brave and strong the Bel - gian all true blue, The Tom - mies they are splen - did and to
bout your eyes, your hair, your sun - ny smiles, And yet you're com - ing home, dear, and you're

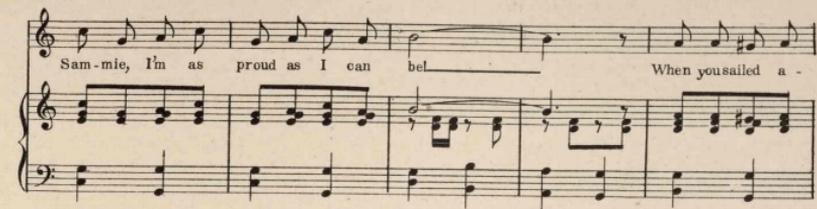
The piano accompaniment continues with the same rhythmic accompaniment, supporting the vocal melody.

CHORUS

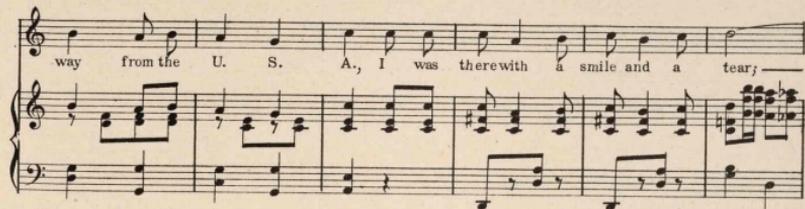
them our praise is due. But, Sam - my, you're the on - ly boy for me! _____
com - ing ma - ny miles.

The piano accompaniment for the chorus begins with a change in time signature to 2/4. It continues with the same rhythmic accompaniment, supporting the vocal melody.

Sam-mie, I'm as proud as I can be. When you sailed a -



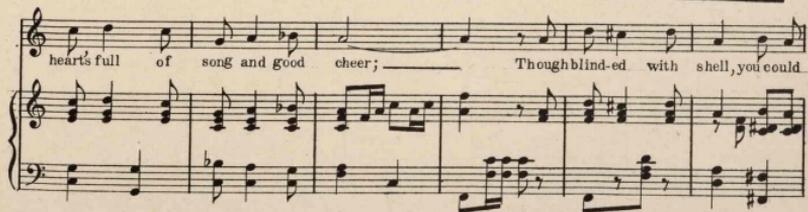
way from the U. S. A., I was therewith a smile and a tear;



Now you're fac-ing this way from the land of the fray, My



heart's full of song and good cheer; Though blind-ed with shell, you could



shout: "Re-treat! Hell!" You're the on-ly boy for me!



