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She is Knitting, Knitting, Knitting, This Little Maiden Fair



Words by
J. L. OLP

Music by
LEO FRIEDMAN

NORTH AMERICAN
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GRAND OPERA HOUSE BLDG.
CHICAGO

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Allegretto

The piano introduction for the first system consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady accompaniment with eighth notes and rests.

In the street upon a cor-ner stands a lit-tle maid-en fair, She is knit-ting, knit-ting, knit-ting wool the
In an ev-er swing-ing ham-mock sits a maiden young and fair, And her eyes are soft and dream-y and she

The piano accompaniment for the first system of lyrics features a consistent rhythmic pattern of eighth notes in the left hand and chords in the right hand.

col-or of her hair, She is knit-ting, knitting, knitting ev'-ry-where she roams, And the
seems to have no care, She is knit-ting, knitting, knitting not as one who knew, For the

The piano accompaniment for the second system of lyrics continues with the same rhythmic accompaniment as the first system.

ques-tions oft-en asked her does she knit like that at home, She's a loy-al lit-tle maiden to the
need-less cramp her fing-er and the ball rolls on the floor, In her lap there lies a let-ter, one that

The piano accompaniment for the third system of lyrics concludes the piece with a final chord in the right hand and a sustained note in the left hand.

col - ors she is true, She is knit - ting, knit - ting, knit - ting, for she's noth - ing else to do.
came this ver - y day, From her sol - dier boy who's fight - ing in the trenches far a - way.

CHORUS

Who will buy her co - ca - co - las, who will take her to the show? Who will take her to the movies when her

pock - et book is low? Who will swing her in the ham - mock when the sun be - gins to wane? Who will

be her lov - ing Sam - mie, — 'till the right one comes a - gain? —

