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# THE SLEEPING EAGLE

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# The Sleeping Eagle

Words by MARTHA JANCA

Music by LEO FRIEDMAN

The piano introduction is in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a G4, moving to A4, then Bb4, and continues with a series of chords and eighth-note patterns. The bass line starts on a G2, moving to F2, then E2, and continues with a steady eighth-note accompaniment. The piece ends with a double bar line and a fermata over the final chord.

The war ea - gle was sleep - ing, When far a - cross the sea He heard the cries of  
With wings up - on his shoulder, The Ea - gle said "Let's see" I guess it's time the

The first vocal line is in 2/4 time, starting on a G4. The melody is simple and follows the lyrics. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment as the introduction.

ma - ny lands, Who want - ed to be free; He went up high in - to the air, And  
boys went back, So far a - cross the sea; He brought them safely back a - gain, Safe

The second vocal line continues the melody from the first line. The piano accompaniment remains consistent with the previous section.

sized Old Glo - ry too. And led our boys to Vic - to - ry; Now they'll come home to you,  
shel - tered by his wing. And now we hear them shout with glee As they so loudly sing.

The third vocal line concludes the piece. The piano accompaniment ends with a final chord and a fermata. The key signature changes to two flats (B-flat and E-flat) for the final chord.

CHORUS

Hur-rah, hur-rah, Hur-rah for Li-ber-ty!

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

Li-ber-ty for ev-er, And down with Sla-ve-ry. So

The second system continues the vocal line with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with similar harmonic support.

here we are back home a-gain With glad-ness for you all. We

The third system continues the vocal line with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with similar harmonic support.

had a rest and done our best and the flags on Ger-man soil.

The fourth system concludes the chorus with a vocal line starting on a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment concludes with a final chord and a quarter rest.

