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# SMILE AGAIN



Words by  
**ELIZA M. STEEDMAN**

Music by  
**LEO FRIEDMAN**

**NORTH AMERICAN  
MUSIC COMPANY**  
Grand Opera House  
CHICAGO

M1646  
F

# Smile Again

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Music by LEO FRIEDMAN

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 2/4 time signature. The left hand provides a bass line with chords and eighth notes. Dynamics markings include a forte 'f' at the beginning and a piano 'p' towards the end.

Smile a - gain, my dear - ie! the days are go - ing by, When  
Smile a - gain, my dear - ie! one kiss be - fore I go To

The piano accompaniment continues with chords and eighth notes, supporting the vocal line.

life will be more cheer - y for you, my love and I; Oh,  
fight for Un - cle Sam - my and kill the dead - ly foe! This

The piano accompaniment continues with chords and eighth notes, supporting the vocal line.

smile a - gain for me, dear, and life will sweet - er be; In  
war will soon be o - ver, then wed - ding bells will ring For

The piano accompaniment concludes with chords and eighth notes, supporting the vocal line.

dreams I'll still re - mem - ber the smile you gave to me.  
 you and I, my dear - ie, love sweet - est dreams be - gins.

CHORUS

Smile a - gain, Smile a - gain, the love - -

- light in your eyes; The dim - ples sweet up

on your cheek, Kiss your sol - dier boy good - bye!

