

So The World Will Be Safe



**NORTH AMERICAN
MUSIC COMPANY**
119 N. CLARK ST. CHICAGO

Words by
CHAS. J. GERMAN
Music by
LEO FRIEDMAN

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The musical score is arranged in four systems. Each system consists of a vocal line and a piano accompaniment. The piano accompaniment is written in treble and bass clefs. The vocal line is in a single treble clef. The lyrics are written below the vocal line. The music is in 2/4 time and features a key signature of one sharp (F#).

f

A word of those brave men in kha-ki, _____ Who are fight - ing way
Let's sing of the he - roes in kha-ki, _____ From a coun - try that

o - ver the sea, _____ They'll give up their life, if it's
knows not a fear, _____ They left with a song and a

called for, _____ So the world will be safe and be free. _____
shout - ing, _____ Mid the e - cho of cheer af - ter cheer. _____

f

CHORUS

So lets do all we can for those men in kha - ki, Nô

mat - ter how hard it may be; We'll

buy war stamps and save, As they fight and strive; So the

world will be safe and free.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING

Music by C. A. GRIMM

Good-bye Mother, So long Dad, Hel-lo to you, I'm on my way
 your boy at sea. Who has or and a joy your com-rades. On our good-bye together

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI The State Where I Was Born FOX TROT

Lyrics by CLAY L. LEVITS

Music by SALVATORE J. STROZZO

Missouri, Missouri, the grandest state here, Oh try me
 trying, but can't forget the time, Oh I loved my old home here

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by FRITZ LEVITSKY

Music by GUY WINDLER

I want some-lovin' from some-one like you, I want to be with you when I
 love or can do. And when you take just one look at me, Your heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by CLAY F. HANRAHA

"Just a Dream of the Dear"
 "Sing Me the Rosary," etc.

Music by F. HENRI KLICKMANN

Dreaming in the gloam-ing, I am think-ing of you, dear. The
 gold-en sun-set gleam-ing, in his beau-ty fair and near. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickanniny (Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOWS

Music by JAMES HARRIS WHITE

Dey'd bet-ter quit, a pos-si-ble you will pick-an-ni-ny on me
 know you are think on me, But I love you ten dar-ty times

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES (Jazz Fox Trot)

FRID M. BAGAN

Writer of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by ROGER LEWIS

Music by HARRY H. HINCKES

In the good old United States, or in Mex-ico, in the old or up to
 "Mae," in Mex-ico up to, or North Da-ko-ta, Or in any of

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES (The Yodlin' Blues)

Words by OLLIE MERRIF

"Singer of the Blues"

Music by

WALTER WILLIAMS
 and J. BESSIE ROBINSON

Oh come, my dear, my dear, my dear, my dear, my dear, my dear
 my dear, my dear, my dear, my dear, my dear, my dear

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-123 North
 Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO,
 ILLINOIS

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