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# A SOLDIERS VISIONS

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Words by  
Mrs. EMILY WALSH ROONEY

Music by  
LEO FRIEDMAN

NORTH AMERICAN  
MUSIC COMPANY  
GRAND OPERA HOUSE BLDG  
CHICAGO

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The piano introduction consists of two staves. The right hand plays a series of chords in a steady rhythm, while the left hand provides a bass line with some melodic movement. The key signature is one sharp (F#) and the time signature is common time (C).

*Moderato Con Espress*

The first system of the song features a vocal line on a single staff and piano accompaniment on two staves. The lyrics are: "I am far from home and coun-try, In a land of war and woe, To Now our cause is just and ho-ly, And we strug-gle for the right, I". The music is in a moderate tempo with expressive dynamics.

The second system continues the vocal line and piano accompaniment. The lyrics are: "Strike a blow for free-dom, a-gainst a cru-el foe, My pray the God of bat-tles, Be with us in the fight To".

The third system concludes the vocal line and piano accompaniment. The lyrics are: "arm is strong my heart is light For vis-ions come to me, Of the bind the wounds of bleed-ing France And send me home some day, To the".

laugh-ing face of the girl I love In a land a-cross the sea, —  
 charm-ing girl of the smil-ing face In the dear old U. S. A., —

**CHORUS**  
 It shines in the smoke of the bat-tle field and in the camp fires light, — It

comes to bless and cheer me in the watch-es of the night, — I

see it in the cold gray dawn and in the sun set grand, — It

peeps from the gloo-my shad-ows of the drear-y No Mans Land, — land, —

