SEP 18 1919

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Dedicated to Mr. and Mrs. George A. Dunn.

THE SOLDIER'S PRAYER

WORDS BY
MADOLIN A. DUNN
MUSIC BY
LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
Grand Opera House
CHICAGO

A1646
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Dedicated to Mr. and Mrs. George A. Dunn.

The Soldier's Prayer

Words by MADOLIN A. DUNN

Music by LEO FRIEDMAN

Valse lento

p

A sol-dier in Kha-ki was sail-ing, A way from the U. S.
When reach-ing fair France, he found wait-ing, A task for a nob-le

A., To join in the land of the Fleur-de-lis, In a
man, He went to work, and he buckl-ed down, Swore al-

fierce and a blood-y fray, His thoughts turned back to his
le-giance to Unc-le Sam, When day was passed with its

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par - ents, In the land of the ros - es so gay, And
bat - tles, And the night came so cool and so fair, So

molto rall.

faint - ly then he raised his voice, To calm' - ly
ten - der - ly he of - fered up, This sol - dier's

Adagio

pray
pray'r. God spare my gray haired par.ents, And the land of the

brave and the free, Let chris - ti - an - i - ty spread all through the

molto rall.

world, Hand in hand with De - moc - ra - cy.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Dedicated to your Mother and my Mother

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING — Music by C. A. GRIMM

CHORUS

Good-bye Moth-er, So long Dad, Hel-lo Un-cle Sam, I'm on-ly one of your boy-ish sons, Who hon-or and o-bey your com-mand, On great-great-fol-dies fought for

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. Nough said.

MISSOURI

The State Where I Was Born

FOX TROT

Lyric by CHAS. E. LEWIS — Music by SALVATORE J. STOCCO

REFRAIN

Mis-sou-ri, Mis-sou-ri, the state where I was born, I'm try-ing, you try-ing, but can't for-get the more, that I kissed my ma good-bye, saw

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by FRITZ DE SYRETTE — Music by GUS WINKLER

CHORUS

I want some lov-in' from some body like you, I want to teach you what a lover can do, And when you take just one lis-ten, Your heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by CHAS. F. McNAMARA — Music by F. HENRI KLICKMANN

Writers of "Just a Dream of You Dear" "Sing Me the Rosary," etc.

CHORUS *Tenderly*

Dream-ing in the gloam-ing, I am think-ing of you, dear, The gold-en sun-set gloam-ing, In its beau-ty fair and near; With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickanniny

(Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE R. FELLOWS — Music by JAMES MADISON WHITE

CHORUS

Dey'd bet-ter quit, pick-in' on mah pick-a-nin-ny, And dey got to stop pick-in' on me, I know you are as black as tar, But I love you ten-der-ly, So

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

FRED M. PAGAN — Writer of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by ROGER LEWIS — Music by HARRY H. MINER

CHORUS

In At-a-lan-ta or in Mon-tan-a, In Ill-in-ois or up in Maine, In Min-ne-so-ta or North Da-ko-ta, Or in an-y

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

By OLLIE DEBROW, SPENCER WILLIAMS and J. HENRI ROBINSON

CHORUS

Oh come here pret-ty ma-ma, Sit down on my knee, pale as ye gho-st, Make me smile a-gain, ye-ll be Yon-ny, Ah' ale Yon-ny-dis, very cold, Wan, Zor-eph Ja-dus

Yodel

Kiss, O Hal-le-lu-jen-you-hoo, Down on my Kiss, dim, O Hal-le-lu-jen-you-hoo, Modern man-ner Dim, son, O Hal-le-lu-jen-you-hoo, Ah' ale Yon-ny-son, square, O Hal-le-lu-jen-you-hoo, Zeroph Ja-dus square

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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CHICAGO, ILLINOIS

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