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SOME DAY WE'LL MEET AGAIN

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WORDS BY
EMILY E. ADDY

MUSIC BY
LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
Grand Opera House Bldg.
"CHICAGO"

M1646
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Some Day We'll Meet Again

Words by EMILY E. ADDY

Music by LEO FRIEDMAN

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Sweet-hearts are say-ing a last sad good-bye, He's go-ing a-way o'er the foam,
Years have passed by but her hopes nev-er die, He's wait-ing for her far a-way;

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And tears dim her eye as she says with a sigh, "I'll wait, love, till you come back
For he has been true to the Red, White and Blue; In heav-en, she'll meet him some

home. No one can take your place, dear, I'll wait And no one will
day; True love will live, it will nev-er die, It lives a-mid

hear me com-plain." And he says, "Sweet-heart Sue, then I'll wait for you, Some
sor-row and pain: And, as she waits a-lone, the winds gent-ly moan, "Some

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CHORUS

day we'll meet a - gain."
day we'll meet a - gain."

"Some day we'll meet a - gain, dear; Some day we'll meet a - gain, And then, dear heart, no more we'll part; Wait - ing wont be in vain, Flow - ers will bloom a - gain, dear, We'll stroll down Lov - er's Lane,

And then, if you'll be true I'll wait for you, Some day we will meet a - gain"

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Dedicated to your Mother and my Mother

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. R. BROWNING — Music by C. A. GRIMM

CHORUS

Good-bye Moth-er, So long Dad, Hel-lo Un-cle Sam, I'm on - ly one of your boy-s al - ong, Who lon-ed and a-dored your cust-omed Ou-ghest-ghest-dest fo-ghter

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI

The State Where I Was Born

FOX TROT

Lyric by CLIO E. LEWIS — Music by SALVATORE J. STOCCO

REFRAIN

Mo - sou-ri, Mo - sou-ri, the mother-land was born, I'm try-ing, you trying, but can't for-get the horn, Ho! I hand my ma-ed - ly

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by FRITZ DE SYVETTE — Music by GUS WINKLER

CHORUS

I want some lov-in' from some bod-y Like you, I want to teach you what a low-er can do, And when you take just one lea son Your heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by CHAS. F. Mc NAMARA — Music by F. HENRI KLICKMANN

"Just a Dream of You Dear" "Sing Me the Rosary", etc.

CHORUS *Tenderly*

Dream-ing in the gloam-ing, I am think-ing of you, dear, The gold-en sun - set gloam-ing, In its beau-ty far and near; With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickanniny

(Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE E. FELLOWS — Music by JAMES MADISON WHITE

CHORUS

Dey'd bet-ter quit, pick-in' on mah pick - an - nin - y, And dey'd get to stop pick-in' on me, I know you are as black as tar, But I loves you ten - der - ly So

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

FRED M. FAGAN — Writer of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by ROGER LEWIS — Music by HARRY H. NINCER

CHORUS

In At-a - lan - ta, or in Mon-tan - a, In Ill - in -ois or up in "Maine, In Min-ne - so - ta, or North Da - ko - ta Or in an - y

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

By OLLIE MERROW, SPENCER WILLIAMS and J. RUSSEL ROBINSON

CHORUS

Oh some boys made me go hungry, T'ey wey est, pret-ty ma - ga - zines, Not ev-en a nickel, Down on my knees, Makine mock at ole Tom - my Ma-ry's in - dian

Yodel

know, O Hal - le - loo-yoo - loo-yoo, dear, O Hal - le - loo-yoo - loo-yoo, sey, O Hal - le - loo-yoo - loo-yoo, equaw, O Hal - le - loo-yoo - loo-yoo, Ah'ole Tom - my Ma-ry's in - dian equaw

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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CHICAGO, ILLINOIS

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