

AUG 18 1919

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Somewhere in France



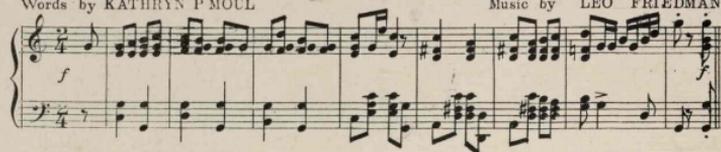
Words by
KATHRYN P. MOUL
Music by
LEO FRIEDMAN

**NORTH AMERICAN
MUSIC COMPANY
Grand Opera House
CHICAGO**

Somewhere in France

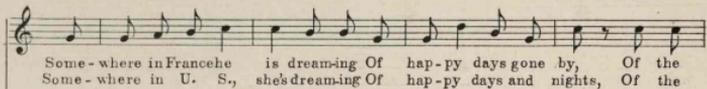
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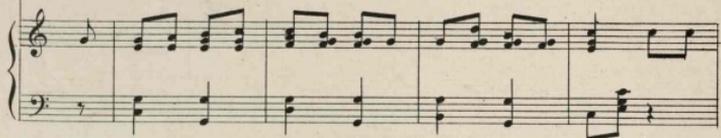


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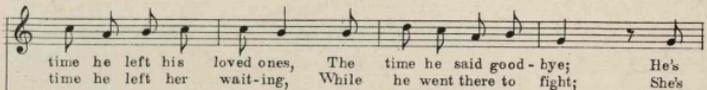
The piano introduction consists of two staves. The right hand plays a series of chords and eighth-note patterns, while the left hand provides a steady bass line with chords and eighth notes.



Some-where in France he is dream-ing Of hap-py days gone by, Of the
Some-where in U. S., she's dream-ing Of hap-py days and nights, Of the



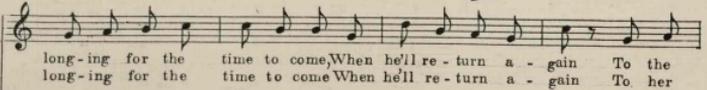
The piano accompaniment continues with chords and eighth-note patterns in the right hand and a steady bass line in the left hand.



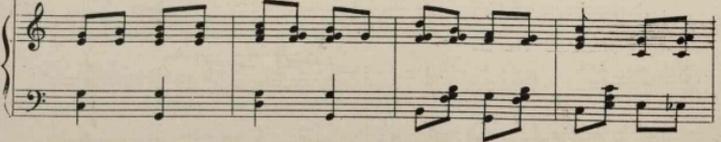
time he left his loved ones, The time he said good-bye; He's
time he left her wait-ing, While he went there to fight; She's



The piano accompaniment continues with chords and eighth-note patterns in the right hand and a steady bass line in the left hand.



long-ing for the time to come, When he'll re-turn a-gain To the
long-ing for the time to come, When he'll re-turn a-gain To her



The piano accompaniment concludes with chords and eighth-note patterns in the right hand and a steady bass line in the left hand.

lov - ing arms that wait there To em - brace him once a - gain.
 lov - ing arms that wait here To em - brace him once a - gain.

CHORUS
 Some-where in France he's dream - ing

Wait - ing now for the day, When

he will be re - turn - ing To the

good old U. S. A.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING Music by C. A. GRIMM

CHORUS

Good-bye Mother, So long Dad, Hal-lo Uncle Sam, I'm on-ly one of
 your by-oi ones, Who has er good a job your own-land. On great great-est day to-gether

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI The State Where I Was Born

Lyrics by CRAIG LEWIS Music by SALVATORE FIORECO

REFRAIN

Oh, Mis-sour-i, Mis-sour-i, land of the beau-ti-ful-est
 trees, but not the best, that raised up an- other

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by FRITZ DEFFVETTE Music by GUY WINDHAM

CHORUS

I want some-lovin' from some-one like you, I want to
 hear you do... And when you do just see the way your heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by CRAIG F. DE BARBARA Music by F. BENZI KLICKMANN

CHORUS

Dream-ing in the gloam-ing, I am think-ing of you, dear. The
 gold-en sun-set glow-ing, in the beam-ty far and near, With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Deyd Better Quit Pickin' On Mah Fickanniny (Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE F. FELLOWS Music by JAMES MADISON WHITE

CHORUS

Deyd bet-ter quit a pick-in on mah pick-an-ny, Juh dey got to stop pick-in on me... I
 know you are as black as tar, but I love you tar-der-ly. So

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES (Jazz Fox Trot)

Words by FRED M. FAGAN Music by "The Dixie King"

An Ethiopian Symphony—by the writer of "Peculiar Rag." Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by ROBERT LEWIS Music by HARRY H. MICKER

CHORUS

In At-lan-ta or in Mem-phis, in Ho-u-s-ton or up in
 "Mem-phis, in Mis-sis-sip-pi or North Da-co-ta Or in an-y

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES (The Yodlin Blues)

Words by OLIE MERRY Music by SPENCER WILLIAMS and A. BEVEL ROBINSON

CHORUS

Oh one-lady, you got long-ly, You are much to
 me, I love you, I love you, I love you, I love you

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-123 North
Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO,
ILLINOIS

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