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Somewhere in France



WORDS BY

Mrs. Blanche Horrell Slutz

MUSIC BY

LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
GRAND OPERA HOUSE BLDG.
CHICAGO

M1646

F

480

Somewhere in France

Words by Mrs. BLANCHE HORRELL SLUTZ

Music by LEO FRIEDMAN

The musical score is written for voice and piano. It consists of six systems of music. Each system includes a vocal line with lyrics and a piano accompaniment with treble and bass staves. The lyrics are: "Some where in France, so peo - ple say, wild flow'rs in num - bers grow, On They say that France has prom - ised us the graves we have not seen, With hill and slope and sun - ny plain, in spring - time warmth and glow; By flow - ers they will re - mem - ber, and keep each loved mound green; But riv - er for - est o - ver there, brave deeds by scores they tell, A - sure - ly lads to home re - turned, from fields of bat - tle there, The bout the boys in kha - ki, glad, who fought for France and fell. sto - ry true of com - rad^s tell, they left in France some - where."

CHORUS

Some-where the wild flowers are growing, _____ Somewhere in crimsoned
 sod, _____ Somewhere be-neath their beauty, _____ Our
 boys rest in peace with God; _____ Some-where their bat-tles are
 end-ed, _____ Stilled are the marching feet, _____ Somewh-ere
 un-der the cross-es, _____ Our no-ble loved sons are a sleep _____

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment is written in two staves: a right-hand treble clef and a left-hand bass clef. The piano part features a steady, rhythmic accompaniment with chords and moving lines in both hands. The lyrics are placed below the vocal line, with horizontal lines indicating where the notes would be placed. The score is divided into six systems, each containing a vocal line and a piano accompaniment. The final system ends with a fermata over the final note of the vocal line and a dynamic marking of *f* (forte) in the piano part.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. B. BROWNING

Music by C. A. GREEN

CHORUS

Good-bye Mother, so long Dad, Hello Uncle Sam. I'm on my way
 your by all eyes, Who has and o' they your count-down. O' your count-down tonight

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI

The State Where I Was Born

Lyrics by

CLAY LAYTON

REFRAIN

Music by

SALVATORE F. TIOCCO

CHORUS

Missouri, Missouri, the land of the blue jeans, the land of the
 trying, but not forget the good old times, the good old times

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin From Someone Like You

Words by

FRITZ DEFFRETTE

Music by

OUR OWNERS

CHORUS

I want some lovin from someone like you, I want some lovin from
 you, and when you take just one look, your heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by

CLAY F. W. KALARA

CHORUS

Profoundly

Music by

P. HENRI KLECKMANN

CHORUS

Dreaming in the gloaming, I see things of you, dear, The
 gold on sun set glowing, in its beam, by far and near, With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Day'd Better Quit Pickin' On Mah Pickanniny

(Day Got To Stop Pickin' On Me)

Words by ANTOINETTE E. FELLOWS

Music by JAMES MADDER WEISS

CHORUS

Day'd better quit, pickin' on mah pickin', you see, I had got to mah pickin' on me
 I hope you are not think as bad, but I love you too, dar-ty, do

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

FRID M. FAGAN

Writer of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by

ROGER LEWIS

Music by

HARRY H. MENCKE

CHORUS

In the good old United States, or in the good old United States, or in the
 "Water" in the good old United States, or in the good old United States, or in the

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

By

OLIE BERNHAY

SPENCER WILLIAMS

and J. HENRI BORDHORN

CHORUS

In some ways you're not so gay, but you're not so gay
 I'm not so gay, I'm not so gay, I'm not so gay, I'm not so gay

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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NORTH AMERICAN MUSIC COMPANY

CHICAGO,
ILLINOIS

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