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**SOMEWHERE IN HEAVEN
THERE'S A BOY OF MINE**

WORDS BY
J. LISSON

MUSIC BY
LEO FRIEDMAN

**NORTH AMERICAN
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Somewhere In Heaven There's A Boy Of Mine

Words by J. LISSON

Music by LEO FRIEDMAN

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

There sat a moth-er, old and gray, Try-ing to passthe time a-
Year af-ter year goes slow-ly by, Filled here and therewith tears and

The piano accompaniment for the first line of lyrics features a right hand with chords and a left hand with a steady bass line. The melody is simple and accompanimental.

way, Think-ing of one, her on-ly son, Who had been
sigh, For on-ly one, bey-ond the sun, Went bles-sings

The piano accompaniment continues with a consistent harmonic structure, supporting the vocal line with chords and a bass line.

killed with-in the fray; Gone-were the days of love and joy, Which
that have held the tie; When she was gent-ly laid to rest; So

The piano accompaniment concludes the piece with a final chord in the right hand and a sustained note in the left hand.

left her not a sing-le ray, When some one asked "where
sad-ly sang the lit-tle birds, There seemed to come out

is your boy." So soft-ly she was heard to say.
of the grave, In drea-ry tones, these simp-le words.

CHORUS

"Some-where in Heav'n, there's a boy of nine, For a he-ro's home is in
Heav-en a lone, A voice is cal-ling and it
seems to pine, Some-where in Heav-en there is a boy of mine."

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING
Music by C. A. GREEN

Good-bye Mother, so long Dad, Hal-lo to you, I'm on my way
your lip-ah-ah, Who-ten or glad a-joy your best-wish. Oh my grand-dad do me
sing, Hal-lo to you, I'm on my way, I'm on my way, I'm on my way

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI

The State Where I Was Born
FOX TROT

Words by C. E. LEWIS
Music by SALVATORE F. STICO

Oh, Mis-sour-i, Mis-sour-i, the state where I was born, I'm try-ing to
sing, Hal-lo to you, I'm on my way, I'm on my way, I'm on my way

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by FRITZ WEINSTEIN
Music by GUY WHEELER

I want some lovin' from some-one like you, I want to be with you
I want to be with you, I want to be with you, I want to be with you

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by CLAUDE F. BARKER
Music by F. HENRI KLEMMANN

Just a Dream of the Dear
"Sing Me the Rosary"

Dream-ing in the gloam-ing, I am think-ing of you, dear. The
gull on sea and gleam-ing, in its heart by far and near. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickanniny (Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE C. FELLOWS
Music by JAMES MADISON WEITS

Dey'd bet-ter quit - pick-in on mah pick-an-ny, A-dy got to stop pick-in on me
howe you are as black as tar, But I love you, ten - der - ly

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES (Jazz Fox Trot)

Words by FRED M. PAGAN
Music by "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by ROGER LEWIS
Music by HARRY H. MANCER

In the - good - old - United States, In the - good - old - United States
"March" In the - good - old - United States, In the - good - old - United States

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

Words by OLLIE "BERRY"
Music by SPENCER WILLIAMS
and J. BESSIE BOSHORN

Oh, how I love you, my dear, Oh how I love you, my dear
I'm think-ing of you, dear, I'm think-ing of you, dear

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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