

Song of the Slacker



Words by
ADA HURST

Music by
LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
GRAND OPERA HOUSE BLDG
"CHICAGO"

11/6/46
F

Song of the Slacker

Words by ADA HURST

Music by LEO FRIEDMAN

The piano introduction consists of two staves. The right hand plays a series of chords in a 2/4 time signature, starting with a treble clef and a key signature of one flat. The left hand provides a simple harmonic accompaniment with a bass clef.

I wan-der sad-ly as Cru-see up-on his lone-ly isle, No one has time to
I come a-cross some pret-ty girl who knits and knits and knits, For sol-dier boys who're

The first line of lyrics is accompanied by musical notation. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are written below the vocal staff.

speak to me No one gives me a smile; I'm all a-lone I've naught to do Here
at the front Those hel-mets socks and mitts; She an-swers my most charm-ing grin With

The second line of lyrics is accompanied by musical notation. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are written below the vocal staff.

'mong these bu-sy bees, They call me Shir-ker cow-ard knave I hear such things as these.
word nor look nor smile, But knits and knits and I can see She thinks I'm not worth while.

The third line of lyrics is accompanied by musical notation. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are written below the vocal staff.

CHO.

No - bo - dy loves a slacker, _____ No - bo - dy loves a

sham, _____ But ev - 'ry - bo - dy loves the man _____ Who

fighters for Un - cle Sam; _____ They say I am a Hum - bug!

Fraud! _____ A cow - ard shir - ker knave _____ Since I must face all

this and more, _____ I think I am quite brave. _____

