

SONS OF VICTORY

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SEP 26 1919



Words by
THOMAS O'ROURKE
Music by
LEO FRIEDMAN

**NORTH AMERICAN
MUSIC COMPANY
Grand Opera House Bldg.
"CHICAGO"**

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Sons Of Victory

Words by THOMAS O'ROURKE

Music by LEO FRIEDMAN

While we sit and wait for his re - turn, _____ How our hearts with
Sons of Vic - to - ry good work you've done, _____ You have fought the

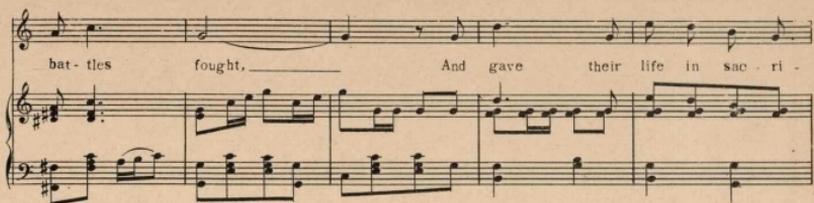
love and long - ing yearn; _____ While he's fight - ing for his coun - try
fight and brav - ly won; _____ You have rushed in - to the thick - est

there, _____ "God pro - tect our boys," will be our pray'r. _____
fray, _____ And have helped the al - les win the day. _____

CHORUS

All hail the com - ing of our sons, _____ Who thru the

bat - tles fought, _____ And gave their life in sac - ri -



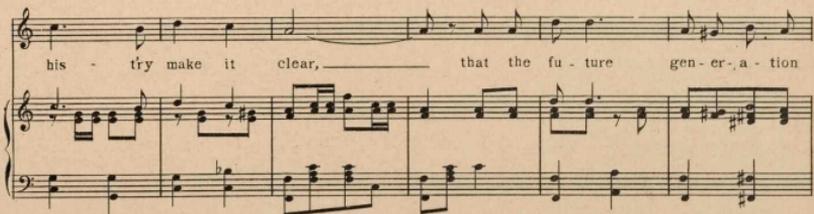
fice, _____ That free - dom might be brought; _____



Let's give them hon - or praise and love, _____ In



his - tory make it clear, _____ that the fu - ture gen - er - a - tion



will, _____ Hold our no - ble sons so dear. _____



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NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNSON

Music by C. A. GREEN

CHORUS

Good-bye Mother, so long Dad, Hello Uncle Sam, I'm on my way
 your by-al ways, Who has not a why your own-mind. O my great-grand-dad together

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI The State Where I Was Born

Lyrics by CLAY L. LEWIS

FOX TROT

Music by SALVATORE F. STOCCO

REFRAIN

See - me - see! See - me - see! the nation's new born in - try - ing, you
 try - ing, but can't get the job done. One I loved my so good - bye - see - you!

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by FRITZ DE VRIES

Music by GUN WILHELM

CHORUS

I want some lov - ing from some - one like you - I want to - know you what it
 know - can do. And where you take me the sun Your heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by CLAY F. McNAMARA

Music by F. HENRI KLECKMANN

CHORUS

Trav'ling

Dream - ing in the gloam - ing - I am think - ing of you dear. The
 gals - an sun - set gleam - ing - in his love - ty far and near. With

By the writers of "JUST A DREAM OF YOU, DEAR" "SING ME THE ROYALTY." The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Day'd Better Quit Pickin' On Mah Pickanniny (Day Got To Stop Pickin' On Me)

Words by ANTOINETTE E. FELLOWS

Music by JAMES MADISON WHITE

CHORUS

Day'd bet - ter quit - pick - in' on mah pick - in - ny - see - see - Add - ing got to stop pick - in' on me -

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

FRED M. PAGAN

Waltz of "Theater Star"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different from all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by ROGER LEWIS

Music by HARRY W. MCKER

CHORUS

In Al - a - ban - a - or in Mex - i - co - in - to - in - via or up in
 - Mass. - in Min - ne - so - ta - or South Da - ko - ta - Or in an - y

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

By JOLIE MERRIF

FRANK WILLIAMS -

and J. HESSE BUCHSON

CHORUS

Oh love - me! - I'm in the gh - o - stly zone - my
 I'm in the gh - o - stly zone - my
 I'm in the gh - o - stly zone - my
 I'm in the gh - o - stly zone - my

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-123 North
Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO,
ILLINOIS

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