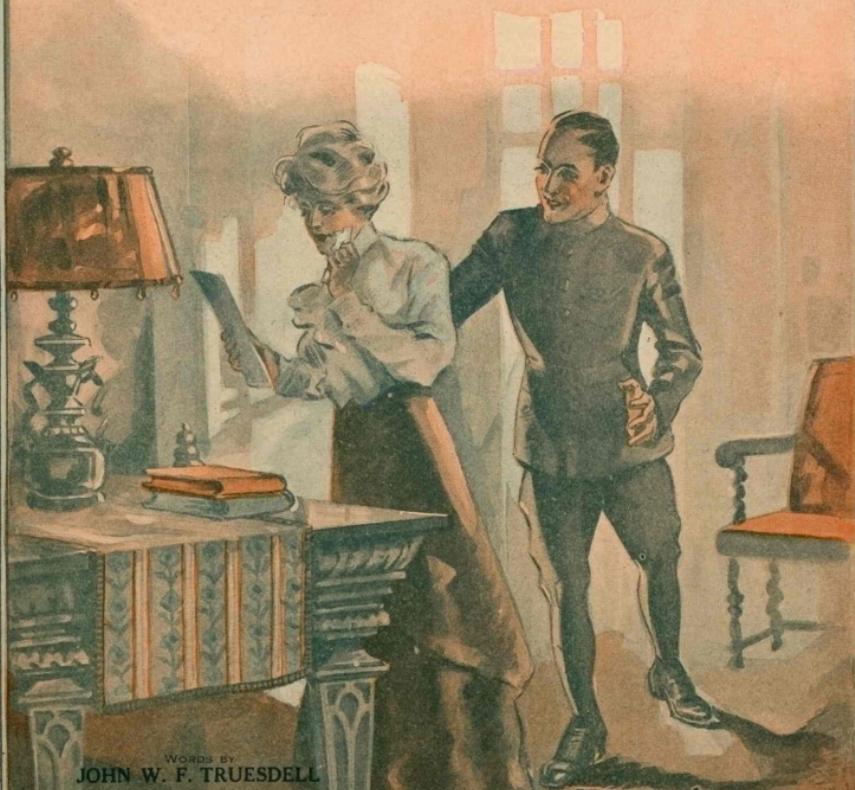


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THE STAR IN THE WINDOW



WORDS BY
JOHN W. F. TRUESDELL

MUSIC BY
LEO FRIEDMAN

**NORTH AMERICAN
MUSIC COMPANY
Grand Opera House
CHICAGO**

M1646
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The Star In The Window

Words by
JOHN W. F. TRUESDELL

Music by
LEO FRIEDMAN

Piano introduction in G major, 2/4 time. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line.

It's the lit - tle star that's hang - ing in the win - dow, In _____
 Now it may have been a moth - er or a sweet - heart, It _____
 There's a va - cant place at home be - side the fire - place, The _____

Piano accompaniment for the first vocal line, continuing the harmonic structure established in the introduction.

mem - 'ry of some loved one far a - way, The _____
 may have been a lov - ing bride so fair, Who _____
 fam - ly cir - cle gath - ers ten - der - ly, They _____

Piano accompaniment for the second vocal line, featuring a more active bass line.

tok - en of a moth - ers fond de - vo - tion, Who is _____
 hung that flag of mem - 'ry in the win - dow, While the _____
 think of one who's fight - ing for Old Glo - ry, Who will _____

Piano accompaniment for the third vocal line, concluding the piece with a final chord.

look - ing for her treas - ure home some day.
 he - ro of her heart fought o - ver there.
 fetch us ev - er - last - ing lib - er - ty.

It's the lit - tle star that's hang - ing in the win - dow, The

em - blem of A - mer - i - ca's son so fair, Who

has vo - lun - tered to fight the fight of Jus - tice, To

break the chains of bond - age ev - 'ry - where.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING

Music by G. A. GREEN

CHORUS

Good-bye Mother, So long Dad, Hal-lo Du-ble Sam. The on-ly one of your by-ol' ones, Who has-er and a-hey your best-est. On grand-grand-dad's leg-ger.

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI

The State Where I Was Born

Lyrics by

CLAY LAYNE

FOX TROT

Music by

SALFORD J. SWEEN

REFRAIN

Miss-our-ee, Miss-our-ee, the state where I was born. The try-ing, you try-ing, but can't get the ju-ice that I loved my so good - by - see - a -

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by

FRED H. FRYETTE

CHORUS F. F.

Music by

GUR WEDLER

I want some lov-er from some bod-y like you. I want to reach you what I know can. And when you're just one sea son. You heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by

CHAS. F. McNAMARA

Writer of "Just a Dream of You, Dear" "Sing Me the Rosary," etc.

Music by

F. BERTH LUKEMANN

CHORUS Tenderly

Dream-ing in the gloam-ing, I am think-ing of you, dear. The night was so soft and dream-ing, in its hush, by far and near. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Day'd Better Quit Pickin' On Mah Pickaninny

(Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOWS

Music by JAMES MARION WHITE

CHORUS

Dey'd bet-ter quit, pick-er on mah pick-er on me. Dey'd bet-ter quit, pick-er on mah pick-er on me. Dey'd bet-ter quit, pick-er on mah pick-er on me. Dey'd bet-ter quit, pick-er on mah pick-er on me.

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-stopper.

CLARINET BLUES

(Jazz Fox Trot)

FRED H. FAGAN

Writer of "The Blue Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag." Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by

ROGER LAWIS

CHORUS

Music by

HARRY B. WINNER

In the - Good - old - United States. In the - Good - old - United States. In the - Good - old - United States. In the - Good - old - United States.

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

By

OLLIE NEBROW

SPENCER WILLIAMS

and J. BERTH LUKEMANN

CHORUS

Oh com- love, don't go - ing - on. It does on - my mind. You got hang - ing, I'm all the time. You're up - in - the air.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-123 North Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO, ILLINOIS

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