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# Stars of Gold



Words by

Mrs. MARY E. SMITH

Music by

LEO FRIEDMAN

NORTH AMERICAN  
MUSIC COMPANY  
GRAND OPERA HOUSE BLDG  
"CHICAGO"

M 1646

F

# STARS OF GOLD

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Music by LEO FRIEDMAN

Piano introduction in 2/4 time, marked *f*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with chords and single notes.

Last night as I lay sleep-ing, In it I seemed to see A mul-ti-tude of  
Then I heard strains of mus-ic, Vic-to-rious, grand and strong, A won-drous league of

The first system of the song, showing the vocal line and piano accompaniment. The piano part continues with a consistent accompaniment pattern.

air-o-planes, All sail-ing 'cross the sea, And as I gazed up-on them, Filled  
Na-tions brave, In splen-dor marched a-long, The voi-ces of th-ee peo-ple Rose

The second system of the song, continuing the vocal line and piano accompaniment.

with su-preme de-light, Each wing of ev-'ry air-o-plane Seem'd a star-ry ban-ner  
in tri-um-phant song, As our own Wood-row Wil-son brave, Then a gold-en scroll un-

The third system of the song, concluding the vocal line and piano accompaniment.

bright, And gleam-ing forth from ev-'ry fold, I seemed to see bright stars of gold.  
 furled, Pro-claim-ing Lib-er-ty and Right And Peace to all the war-sick world.

CHORUS

Bright stars of gold, in mem-o-ry Of boys who  
 Bright stars of gold, bright stars of gold, May thy pure

sa'led a-cross the sea And gave their lives that we might  
 light for-ev-er shine And shed thy rays in ev-'ry

see A great world wide De-moc-ra-cy.  
 home, From whence a Moth-er's boy has gone.

# NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

## Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING

Music by C. A. GREEN

CHORUS

Good-bye Mother, be long Dad, But to Uncle Sam. The on-ly one of  
 your old one. Who has got a Jay your com-rade. Oh yes good-bye to you  
 and to you.

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

## MISSOURI

The State Where I Was Born

FOX TROT

Lyrics by

CHARL. LEVINS

Music by

SALVATORE J. STROZZO

REFRAIN

Oh, Mis-sour-i, Mis-sour-i, Mis-sour-i, Mis-sour-i, Mis-sour-i, Mis-sour-i  
 Mis-sour-i, Mis-sour-i, Mis-sour-i, Mis-sour-i, Mis-sour-i, Mis-sour-i  
 Mis-sour-i, Mis-sour-i, Mis-sour-i, Mis-sour-i, Mis-sour-i, Mis-sour-i  
 Mis-sour-i, Mis-sour-i, Mis-sour-i, Mis-sour-i, Mis-sour-i, Mis-sour-i

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

## I Want Some Lovin' From Someone Like You

Words by

FRITZ LEVINSKY

Music by

GIN WINKLER

CHORUS

I want some lov-ing from some-one like you. I want to be with some-one  
 like you. And when you take your love to me. Your heart is bound to be  
 true to me.

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

## DREAMING IN THE GLOAMING

Words by

CHAR. F. DE BARBARA

"Just a Dream of You Dear"

"Sing Me the Rosary," etc.

Music by

P. HENRI KUCKHANN

CHORUS

Dream-ing in the gloam-ing, I am think-ing of you, dear. The  
 glow-ing in the gloam-ing, I am think-ing of you, dear. The  
 glow-ing in the gloam-ing, I am think-ing of you, dear. The  
 glow-ing in the gloam-ing, I am think-ing of you, dear. The

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

## Day'd Better Quit Pickin' On Mah Pickanniny

(Day Got To Stop Pickin' On Me)

Words by ANTOINETTE E. FELLOWS

Music by JAMES MACKER WEISS

CHORUS

Day'd bet-ter quit pick-in' on mah pick-an-ni-ny. Day'd bet-ter quit pick-in' on mah pick-an-ni-ny.  
 Day'd bet-ter quit pick-in' on mah pick-an-ni-ny. Day'd bet-ter quit pick-in' on mah pick-an-ni-ny.

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful humor. A great one-step.

## CLARINET BLUES

(Jazz Fox Trot)

FRID M. FAGAN

Music of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag." Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

## In the Good Old United States

Words by

ROGER LEWIS

Music by

HARRY H. MENCKEN

CHORUS

In the good old United States, in the good old United States.  
 In the good old United States, in the good old United States.  
 In the good old United States, in the good old United States.  
 In the good old United States, in the good old United States.

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

## MELANCHOLY BLUES

(The Yodlin' Blues)

By

OLLIE BIRROW

and J. HERALD LONDON

CHORUS

Oh, how I love you, my dear, my dear, my dear, my dear.  
 Oh, how I love you, my dear, my dear, my dear, my dear.  
 Oh, how I love you, my dear, my dear, my dear, my dear.  
 Oh, how I love you, my dear, my dear, my dear, my dear.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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