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Sweet Carolina, Come



Words by
JACOB J. LIEBERUM
Music by
LEO FRIEDMAN



**NORTH AMERICAN
MUSIC COMPANY
Grand Opera House
CHICAGO**

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Music by LEO FRIEDMAN

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a steady eighth-note accompaniment in the bass clef.

Meet me to-night, Car-o-lin-a, In the gar-den where the fragrant lillies
I hear your foot-steps ap-proach-ing Thru the path-way in the rose-buds by and

The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The piano part includes a dynamic marking of *mf* (mezzo-forte).

bloom, — When the ev-ning chimes are ring-ing And the crickets gai-ly
by — I will meet you, I will greet you When the twinkling stars are

The vocal line continues on a single staff. The piano accompaniment continues on two staves.

sing-ing, I'll be there, Car-o-lin-a, soon; — Oh, my
peep-ing, And they break thru the ev-ning sky; — You're the

The vocal line concludes on a single staff. The piano accompaniment concludes on two staves.

heart is filled with pas-sion, — And I long to take you home, — Can't you
 fair-est of the lillies, — And the sweet-est rose in bloom, Can't you

hear the crickets call-ing, Sweet, sweet, sweet Car-o-lin-a, come. —
 hear the crickets call-ing, Sweet, sweet, sweet Car-o-lin-a come. —

CHORUS

An-gel from heav-en, my souls de-light, You are my dar-ling,

my on-ly pride; I love you tru-ly, I'll wait for you In the

gar-den, in the twi-light Where the fra-grant lil-lies bloom. —

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING
Music by C. A. GREEN

Good-bye Mother! So long Dad, Hal-lo! You are here, I'm on my way of
great joy and ease. Who could ever a day your face behold. Oh, my mother, my father!

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. Nough said.

MISSOURI

The State Where I Was Born

Words by CLAY L. EWING
Music by SALVATORE F. STROZZO

REFRAIN
The state where I was born, the state where I was born, the state where I was born, the state where I was born.

the state where I was born, the state where I was born, the state where I was born, the state where I was born.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by FRITZ SEIFWITTE
Music by GUY WINDLER

I want some lovin' from some body like you, I want some lovin' from some body like you.

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dance.

DREAMING IN THE GLOAMING

Words by CHAS. F. McSABARA
Music by F. BENZI BUCKMAN

CHORUS
Dreaming in the gloaming, in the glow of the moon, dreaming in the gloaming, in the glow of the moon.

With pale moon and stars in the sky, with pale moon and stars in the sky.

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The greatest demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickannin' (Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE C. FIELDS
Music by JAMES HUGHES WHITE

CHORUS
Dey'd better quit pickin' on mah pickannin', dey'd better quit pickin' on mah pickannin'.

knows you are as black as tar, but I love you, but I love you.

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

Words by FRED M. HAGAN
Music by "Fred M. Hagan"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by ROGER LEWIS
Music by HARRY S. MINCKER

CHORUS
In the good old United States, in the good old United States.

in the good old United States, in the good old United States.

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

Words by OLLIE NERROW
Music by SPENCER WILLIAMS and J. HERBIE BRUNING

CHORUS
Oh, how I love you, oh, how I love you, oh, how I love you, oh, how I love you.

Oh, how I love you, oh, how I love you, oh, how I love you, oh, how I love you.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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NORTH AMERICAN MUSIC COMPANY

CHICAGO, ILLINOIS

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