

© CIE 456631

AUG 2 1919

SWEETHEART, I'LL BE THERE



Words by
Mrs. M. MAY BERARD

MUSIC BY
LEO FRIEDMAN

**NORTH AMERICAN
MUSIC COMPANY**
Grand Opera House
CHICAGO

11644
F

Sweetheart, I'll Be There

Words by Mrs. M. MAY BERARD

Music by LEO FRIEDMAN

f

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Now that the war is o'er, sweet-heart, I'm wait - ing here for you; I've
And since the war is o'er, sweet-heart, Now ev - 'ry - thing looks bright, And

mf

The first system includes the vocal melody and piano accompaniment. The piano part features a steady accompaniment with chords and moving lines in both hands.

been true blue to you, sweet - heart, Oh, nev - er have a fear! While you
clouds of trou - ble dis - ap - pear, Just like the clouds of night, Don't for -

The second system continues the vocal melody and piano accompaniment. The piano part maintains the harmonic support with various chordal textures.

fought for dear Old Glo - ry, I've done my best to cheer The
get that I am wait - ing And oome back home to me, Well

The third system concludes the vocal melody and piano accompaniment. The piano part provides a final harmonic setting for the lyrics.

dear ones who were help - ing bring, Our vic - to - ry so near.
 live in peace and hap - pi - ness, And Truth and Lib - er - ty.

CHORUS

I'll néer for - get, my dar - ling boy, You ev - er did your best, To free your coun - try

and your flag, By cru - el war op - pressed; I'll wait o'er here for you, sweet - heart, al -

tho' it takes a year; I'll pray for your re - turn - ing

safe, So, God bless you, my dear.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Published by your Publisher and by Moring

Words by W. E. BROWNING

Music by C. A. GRIMM

CHORUS

Good-bye Mother, so long Dad, Hello Uncle Sam. In a - by one of
your boy all seas, who has not a day your eyes meet. On my great old one fighter

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI

The State Where I Was Born

Lyrics by

CHARLES LEWIS

REFRAIN

FOX TROT

Musical by

SALVATORE J. STROGGO

Mo - ses - si, Mo - ses - si, the state where I was born. In try - ing, you
try - ing, but can't forget the joys. But I know no one but - by

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

FRITZ LEHNER

CHORUS

Musical by

GUN WENZELER

I want some - one like you. I want to reach you when
I want you to be mine. And when you do I'll be true. You heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by

CHAR. F. DE BARBARA

CHORUS Tenderly

Musical by

"Just a Dream of You Dear"

"Sing the Rosary"

Musical by

F. HENRI KLEEMANN

Dream - ing in the gloam - ing. I am think - ing of you, dear. The
girl - an - son - set glow - ing. In it's beau - ty far and near. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Fickanniny

(Dey Got To Stop Pickin' On Me)

Musical by ANTOINETTE E. FELLOWS

Musical by JAMES MADISON WHITE

CHORUS

Dey'd bet - ter quit - a pick - in' on mah pick - an - ny. And dey got to stop pick - in' on me. I
know you are as black as tar, but I love you just the same. So

A characteristic darky lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

FRID M. PARAN

Writer of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by

ROGER LEWIS

CHORUS

Musical by

HARRY B. MINCKER

In Al - a - ban - a - or in Mis - sui - si. In Ill - in - ois or up in
Maine. In Mis - sui - si or North Caro - lina. Or in an - y

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodin' Blues)

By

OLIE BERRY

FRANK WILLIAMS

and J. HENRI KLEEMANN

CHORUS

Oh me - lanch - o - ly, my
I'm - mel - anch - o - ly, my
I'm - mel - anch - o - ly, my
I'm - mel - anch - o - ly, my

Oh me - lanch - o - ly, my
I'm - mel - anch - o - ly, my
I'm - mel - anch - o - ly, my
I'm - mel - anch - o - ly, my

An original portrayal of darky words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-123 North
Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO,
ILLINOIS

These publications are on sale at up-to-date Music Counters. Copies will be sent direct to your address (post-paid) upon receipt of 15 cents per copy. Send for our latest catalogue.

468225