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SWEETHEART MINE



Words by
MARTIN T. WILLEY

Music by
LEO FRIEDMAN

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Sweetheart Mine

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The piano introduction is in 2/4 time. The right hand starts with a melody of eighth notes, while the left hand provides a steady accompaniment of chords and single notes. A dynamic marking of *f* (forte) is present at the beginning.

I can hear your voice still call - ing Sweetheart mine, Just as fair as days in
When the bu - gle sounds the charg - es Sweetheart mine, It's your lad - die wholl be
Up and o - ver ech - oes ring - ing Sweetheart mine, Not a mo - ment to be

The piano accompaniment for the first vocal line continues with a consistent harmonic support, featuring chords in the right hand and a bass line in the left hand.

spring, When we marched a - way in line. 'Twas your lad - die staunch and brave, Gone his
there, With the boys from ev - 'ry clime. For he's from a coun - try free, And of
lost, Just a word to ones be - hind. It's too you that I'll be true, And the

The piano accompaniment continues, providing a harmonic backdrop for the second vocal line with chords and a moving bass line.

coun - try dear to save, With a mil - lions oth - ers in some for - eign clime.
love and Lib - er - ty, Vic - to - ry and Freedom we must bear in mind.
old Red White and Blue, For we're on our way to place it cross the Rhine.

The piano accompaniment concludes the piece with a final chord and a melodic flourish in the right hand.

CHORUS

For we've gone a - cross to France, Left our home and took a

The first system of the chorus features a vocal line in G4 and piano accompaniment in G major. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

chance It's our du - ty so we can - not lag be - hind;

The second system continues the vocal line with a quarter note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment maintains the eighth-note pattern, with some chords changing to support the melodic line.

And we'll face the shot and shell, Bombs and things that make it

The third system starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the eighth-note accompaniment.

hell; And we'll die to place Old Glo - ry 'cross the Rhine.

The fourth system begins with a quarter note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment concludes the system with a final chord and a double bar line.

