

AUG 26 1919

The Sword Of Justice

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WORDS BY
CHARLES NELSON CORTICE

MUSIC BY
LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
Grand Opera House Bldg.
"CHICAGO"

M1646

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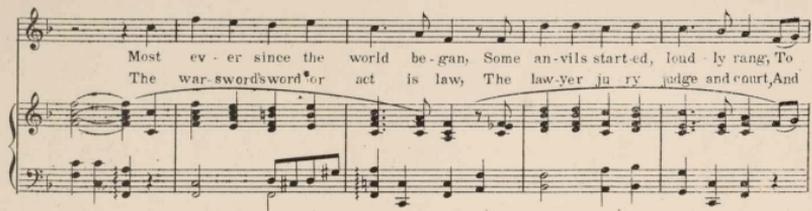
The Sword Of Justice

Words by CHARLES NELSON CORTICE

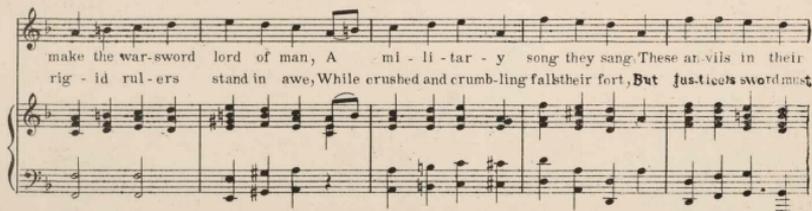
Music by LEO FRIEDMAN



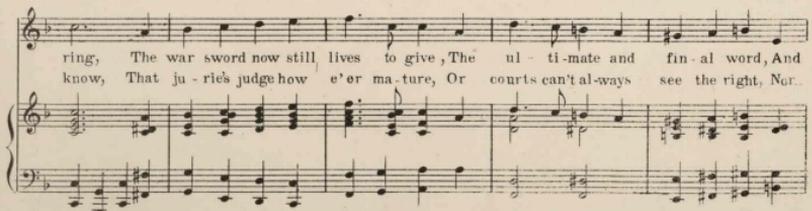
Piano introduction in G major, 4/4 time. The right hand features a melodic line with chords, while the left hand provides a steady bass accompaniment.



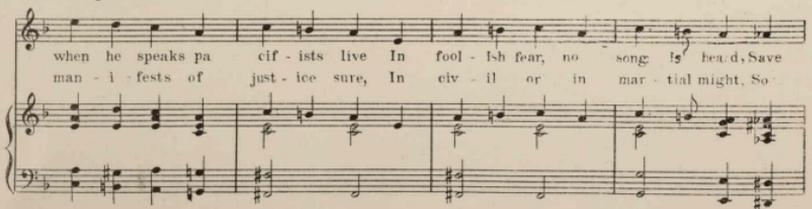
Vocal entry with piano accompaniment. The melody is in G major, 4/4 time. The lyrics are: "Most ev-er since the world be-gan, Some an-vils start-ed, loud-ly rang, To The war-sword's word or act is law, The law-er ju-ry judge and court, And"



Vocal continuation with piano accompaniment. The melody is in G major, 4/4 time. The lyrics are: "make the war-sword lord of man, A mi-li-tar-y song they sang, These an-vils in their rig-id rul-ers stand in awe, While crushed and crumb-ling fall their fort, But jus-tice's sword most"



Vocal continuation with piano accompaniment. The melody is in G major, 4/4 time. The lyrics are: "ring, The war sword now still lives to give, The ul-ti-mate and fin-al word, And know, That ju-rie's judge how e'er ma-ture, Or courts can't al-ways see the right, Nor"



Vocal conclusion with piano accompaniment. The melody is in G major, 4/4 time. The lyrics are: "when he speaks pa-cif-ists live In fool-ish fear, no song is heard, Save man-i-fests of just-ice sure, In civ-il or in mar-tial might, So"

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CHORUS

that the sold - iers sing, 'Tis not a world in which to fight, — Which makes the
 just - ice strikes the blow.

war sword mast er here, But just - ice some times sees the right, To fight to make his
 pur pose clear, To guilt and van - i - ty, — The sword of just - ice fights for right, — For free - dom

'tis the Mast - er Main, De - vel - op - ment and not the might, Fair
 dis - cip - line that will have slain, Fate and pro - fan - i - ty. —

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Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNS

MUSIC BY C. A. GRISH

CHORUS

Good-bye Mother, so long Dad, Hal-lo Uncle Sam. You are - by one of
your boys at sea, Who has not had a day your eyes shut. Original music for no longer

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI

The State Where I Was Born

Words by CHAS. F. LEWIS

FOX TROT

MUSIC BY SALVATORE L. SPACCO

CHORUS

Oh - Missouri, Oh - Missouri, the state where I was born. In try-ing, you
spring, but can't forget the state that I loved up and - bye - see -

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by FRITZ LEVYNETTE

MUSIC BY GUY WOODLARK

CHORUS

I want some lov' from some body like you. I want to watch you while a
love ball is in the air. All these people just can't see. Your heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by CLAYTON KAMARA

Waltz

MUSIC BY F. BENZI WILKINSON

CHORUS

Dream-ing in the gloam-ing, I am think-ing of you, dear. The
pale moon set glow-ing, in my home by day and night. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY" etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Hey'd Better Quit Pickin' On Mah Pickannny
(Del Gato To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOWS

MUSIC BY JAMES MADISON WHITE

CHORUS

Hey'd bet-ter quit - pick on mah pick - ann - ny, And del gat to stop pickin on me. I
know you are as black as tar, But I love you - ten - der - ly -

A characteristic dark lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

MUSIC BY FRED M. FAGAN

Writer of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by ROGER LEWIS

MUSIC BY HARRY F. MINCKER

CHORUS

In Al-a-bam-a or in Mis-sis-sip-pi, In Illi-nois or up in
Maine. In Wis-con-sin or Minn-eso-ta, Or in any -

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

Words by

GALIE WENROW

SPENCER WILLIAMS

and ETHEL BURGESS

CHORUS

Oh some - body - pity - me - please. My days are - by
gone, my life is - long - ty, My love is
gone, my life is - long - ty, My love is
gone, my life is - long - ty, My love is

Inter-lyric

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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