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WHEN THE BATTLEFIELD IS CRIMSON

By

Mrs. WM. FINNIGAN

PUBLISHED BY

Legters Music Co.
CHICAGO

When the Battlefield is Crimson

Mrs WM FINNIGAN

Valse lento

mf

Introduction for piano, 3/4 time, key of B-flat major. The right hand features a melody of quarter notes and eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Slowly

When the bat - tle - field is crim - son And the sol - dier boys lie dead On the
And a fa - ther old and gray Who la - bors on all day For the
For his coun - try he is fight - ing And the bombs a round him burst He is

p

Vocal line and piano accompaniment for the first verse. The piano part features a steady accompaniment of chords in the right hand and a melodic line in the left hand.

pil - low of her dear son A sad moth - er lays her head,
boy he reared and raised He's sailed a - way to go to France,
wait - ing in the trench - es To be a - mong the first.

Vocal line and piano accompaniment for the second verse. The piano part continues with a consistent accompaniment.

CHORUS

Valse lente

Good - by, moth - er, fare - well, fa - ther, Hap - py

mp

Piano accompaniment for the chorus. The right hand has a simple chordal accompaniment, and the left hand has a melodic line.

I will be When I go a - cross the

o - cean To fight for you and me

Tho your heart is break - ing mo - ther

And dear fa - ther old and gray In God we

trust to meet a - gain In the U. S. A.

