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TELL ME, WILL YOU LOVE ME WHEN I COME BACK TO YOU?



Words by
ADAM ALTMAYER
Music by
LEO FRIEDMAN

**NORTH AMERICAN
MUSIC COMPANY**
Grand Opera House
CHICAGO

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The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 2/4 time signature, while the left hand provides a steady bass line with chords and eighth notes.

Un - cle Sam - my sent me back, back, sweet-heart, to you. Oh,
Tell me, will you love me, when I come back to you? With

The vocal line begins with a treble clef and a 2/4 time signature. The piano accompaniment continues with chords and eighth notes.

The piano accompaniment continues with chords and eighth notes, supporting the vocal line.

will you love me, sweet-heart, just like you used to do, And
checks so like the ros - es and eyes of heavn - ly blue, Your

The vocal line continues with a treble clef and a 2/4 time signature. The piano accompaniment continues with chords and eighth notes.

The piano accompaniment continues with chords and eighth notes, supporting the vocal line.

will you call me, "dear - ie," ♪ Oh, will you be as true?
smile is like the sun - shine, Your heart I know is true,

The vocal line continues with a treble clef and a 2/4 time signature. The piano accompaniment continues with chords and eighth notes.

The piano accompaniment continues with chords and eighth notes, supporting the vocal line.

Tell me, will you love me when I come back to you?
 Tell me, will you love me when I come back to you?

CHORUS

Yes, I'll love you just as dear _____ As I

used to do; _____ For you fought and won the

day, _____ And I'm proud of you. _____

