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TELL MY MOTHER



Words by
THERESA GILSINGER
Music by
LEO FRIEDMAN

**NORTH AMERICAN
MUSIC COMPANY
Grand Opera House
CHICAGO**

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TELL MY MOTHER

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Piano introduction in G major, 4/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The piece concludes with a final chord and a fermata over a whole note.

Vocal line for the first line of lyrics, starting with a quarter rest followed by a series of eighth and quarter notes.

One miss - ing at the roll call, on the morn - ing of to -
His wound - ed head fell o - ver and he closed his wear - y

Piano accompaniment for the first line of lyrics, featuring a steady eighth-note accompaniment in the left hand and chords in the right hand.

Vocal line for the second line of lyrics, starting with a quarter rest followed by a series of quarter and eighth notes.

day, _____ For out up - on the bat - tle - field this brave young sol - dier
eyes, _____ Now in the fields of poppies bright this he - ro's bo - dy

Piano accompaniment for the second line of lyrics, continuing the eighth-note accompaniment in the left hand and chords in the right hand.

Vocal line for the third line of lyrics, starting with a quarter rest followed by a series of quarter and eighth notes.

lay; _____ A friend of Yale days saw him, _____ And
lies; _____ The oth - er still is fight - ing, _____ In

Piano accompaniment for the third line of lyrics, concluding with a final chord and a fermata over a whole note in the left hand.

knelt gent - ly by his side, But sud - den - ly stooped
 each bat - tle took his part, Héll né'er for - get his

o - ver As the brave young sol - dier cried: "If
 com - radés Last words which pierced his heart.

REFRAIN

you get thru, please tell my moth - er, I know how sad shé'll be, Just

tell her I have al - ways loved her, Shé has 'been the world to me?"

