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# THAT BRAVE INDIANA MAN



Words by  
Mrs. A. P. WILLEY

Music by  
LEO FRIEDMAN

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The musical score is written in G major and 2/4 time. It consists of a piano introduction, a vocal melody with lyrics, and a piano accompaniment. The piano introduction is in the right hand, with a bass line in the left hand. The vocal melody is in the right hand, with lyrics written below it. The piano accompaniment is in the left hand, with chords and bass notes. The score is divided into four systems, each with a vocal line and a piano accompaniment line.

I would like to shake the hand of that brave In - di - an - a man Who  
I would like to be near him, And how I would like to cheer him, And

struck the first blow for Un - cle Sam; My boy, we know you're true, And we  
tell him how peo - ple love him true; I'd like to say, "My man, Let us

sure - ly hen - or you, Ev - ry - one will claim you if they can -  
give you the glad hand, For strik - ing first blow for Un - cle Sam."

CHORUS

I would like to be his sweet - heart or his

The first line of the chorus features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are "I would like to be his sweet - heart or his".

moth - er, I would like to be his fa - ther or his

The second line continues the vocal melody and piano accompaniment. The lyrics are "moth - er, I would like to be his fa - ther or his".

bro - ther, I would like to claim this man, In

The third line continues the vocal melody and piano accompaniment. The lyrics are "bro - ther, I would like to claim this man, In".

an - y way I can, for he Struck the first blow for Un - cle Sam.

The fourth line concludes the chorus with the lyrics "an - y way I can, for he Struck the first blow for Un - cle Sam." The piano accompaniment ends with a double bar line.

