

© CLE 457438

THAT'S THE REASON THAT I LOVE YOU, MOTHER MINE



WORDS BY
ROBT. T. WILSON
MUSIC BY
LEO FRIEDMAN

**NORTH AMERICAN
MUSIC COMPANY**
Grand Opera House
CHICAGO

M1646
F

That's the Reason That I Love You, Mother Mine

Words by ROBT. T. WILSON

Music by LEO FRIEDMAN

The piano introduction consists of two staves. The right hand (treble clef) begins with a G4 quarter note, followed by a half note chord of G4-B4-D5. The left hand (bass clef) starts with a G2 half note, followed by a half note chord of G2-B2-D3. The piece concludes with a half note chord of G4-B4-D5 in the right hand and a G2 half note in the left hand.

Al - tho' I'm far a - way from home, my mind it seems to roam, Back to my
The days they come and days they go, but moth - er seems to know, My world is

The first system of the song features a vocal line and piano accompaniment. The vocal line (treble clef) has a melody starting on G4, moving to A4, B4, and then descending. The piano accompaniment (two staves) provides harmonic support with chords and moving lines in both hands.

moth - er old and gray, who's watching for me day by day.
not what it should be, and prays, dear one, come back to me.

The second system continues the vocal and piano parts. The vocal line (treble clef) continues the melody from the previous system, ending on a long note. The piano accompaniment (two staves) continues with chords and moving lines.

CHORUS

Moth-er dear for you I pine, I long to see you all the time, For I

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line begins with a half note 'Moth-er' followed by quarter notes 'dear', 'for you', 'I pine,'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

miss your lov - ing care and love sub - lime; _____ Your

The second system continues the vocal line with a half note 'miss your' followed by quarter notes 'lov - ing care and love sub - lime;'. There is a long horizontal line for a fermata over the word 'lime;'. The piano accompaniment continues with chords and a bass line.

smile I long to see, For it brings great joy to me. That's the

The third system continues the vocal line with a half note 'smile I long to see,' followed by quarter notes 'For it brings great joy to me. That's the'. The piano accompaniment continues with chords and a bass line.

rea - son that I love, you moth-er dear. _____

The fourth system concludes the vocal line with a half note 'rea - son that I love, you moth-er dear.' followed by a long horizontal line for a fermata. The piano accompaniment continues with chords and a bass line.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING
CHORUS

Music by C. A. GREEN

Good-bye Mother, So long Dad, Hello to the Sam. I'm on my way of
your boy at sea. Who knows what a day your eyes meet. Oh my grand-dad who fights

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI The State Where I Was Born

Words by

CHARLES LEVINE

FOX TROT

Music by

SALVATORE F. STROGO

Missouri, Missouri, the state where I was born. The first step, you
try to get, but each time you get the prize that I kissed you as good-bye

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by

FRED F. FRETTE

Music by

GUY WINDLER

I want some lov' from some body like you. I want to laugh you what a
lover you are. And when you close your eyes I know your heart is kept to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by

CHAR. F. McNAMARA

Writers of

"Just a Dream of You Dear"

Music by

F. HENRI EISENBERG

Dreaming in the gloaming, I am think-ing of you, dear. The
gale on sea - set gloam-ing, in its hush - y far and near. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Deyd Better Quit Pickin' On Mah Pickanniny (Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOWS

Music by JAMES MASON WHITE

Deyd bet-ter quit, pick-in on mah pick-in. Deyd bet-ter quit to stop pick-in on me
harm you any or tickle on ear, But I love you sum - der - by - de

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES (Jazz Fox Trot)

FRED M. FARAN

Writer of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by

ROGER LEWIS

Music by

HARRY H. MINNER

In the - good old - er
- Home - in the - good old - er in the - good old - er in the - good old - er in the - good old - er

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin Blues)

By

OLIVE M'NEELY

FREDERICK WALLACE

(and J. HENRI ROBINSON)

Oh come love, come love, I'll sing you - a - way. I'll sing you - a - way
I'll sing you - a - way. I'll sing you - a - way. I'll sing you - a - way. I'll sing you - a - way

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-123 North
Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO,
ILLINOIS

These publications are on sale at up-to-date Music Counters. Copies will be sent direct to your address (post-paid) upon receipt of 15 cents per copy. Send for our latest catalogue.