

THEY KNOW IT NOW IN KAISERLAND



**NORTH AMERICAN
MUSIC COMPANY ::**
119 NO. CLARK ST. CHICAGO

Words by
E. J. MURPHY
Music by
LEO FRIEDMAN

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March tempo

The Kai-ser told his Hein-les while he sipped a stein of beer, You've heard a-bout the Yan-kees but there's
The Hein-les told the Kai-ser and they were-n't drink-ing beer, Some one has been de-celv-ing you, the
not a thing to fear, It sure-ly does a-muse me when I hear that sil-ly stuff, You'll
Yan-kees are right here, They fought like ve-ry de-mons and they chased us o'er the plain, And
learn, as I have told you, it is on-ly Yan-kee bluff, They hav-n't got an ar-my and they
when they kept such fight-ing up they drove us from Lo-raine, They said they had an ar-my of some
hav-n't got the men, On there may a few get o-ver but they won't get home a-gain; My Sub-ma-rines are
sev'tal mil-lion men To clean us up in Yan-kee style and then they'll go home a-gain" "If that is true", the

watch-ing and there's not the sligh-est chance That an-y Yan-kee sol-diers will ev-er get to France.
 Kal-ser said, "I have-n't got a chance Ach Gott! I told you not to let those Yanks get to France.

CHORUS

They know it now in Kai-ser-land that Yan-kees are in France, They were there in the fight-ing and they

made the Kai-ser dance; Oh, the danc-ing was a quick-step be-yond the Riv-er Rhine, And the

Kai-ser see-ing fail-ure did then be-gin to whine, "I sent mon-ey by the mil-lion to

Bernstorff and his spies, For truth-ful in-form-a-tion but in-slead they sent em lies, Im ve-ry sore and

wear-y; I can not do this dance; Ach Gott! I told you not to let the Yan-kees get to France!

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING Music by C. A. GILSON

CHORUS

Good-bye Mother, so long Dad, Hello Uncle Sam The ex-ly one of
 your boy-als one, Who has or said - your com-mand. O-great grand-dad forgetter

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said!

MISSOURI

The State Where I Was Born

Lyrics by CHAD E. LEVINS Music by SALVATORE T. STOCCHI

REFRAIN

Oh -
 try-ing, but can't forget the -
 that I know of no -

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by FRED LEVYETTE Music by GUY WINDLER

CHORUS

I want some lov-ing from some body like you - - - - - I want to thank you what a
 love-ly girl. Add when you'd just see the -
 that heart is beat as be -

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by CHAR. F. DE BAKARA Music by P. HENRI KULLBACK

CHORUS Tenderly

Dreaming in the gloam-ing - - - - - I see think-ing of you dear, The
 girl on sea- and glom-ing - - - - - in the beam, to the east -
 -

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickanniny

(Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOWS Music by JAMES MADISON WHITE

Dey'd bet-ter quit, pick-on me mah pick-an-ny. Add dey got to stop pickin' on me, I
 know you are as black as tar, But I know you -

A characteristic darkie lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

FRED M. FAGAN

Writer of "Prairie Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by ROBERT LEWIS Music by HARRY B. MINCK

CHORUS

In A -
 -
 -

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodin' Blues)

By GILIE NERROW

SPENCER WILLIAMS

and J. HESSE BROOKING

CHORUS

Oh -
 -
 -

An original portrayal of darkie words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-123 North Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO, ILLINOIS

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