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THEY'RE COMING BACK TO YOU

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WORDS BY
LOURETTA KOGOMO
MUSIC BY
LEO FRIEDMAN

**NORTH AMERICAN
MUSIC COMPANY**
Grand Opera House Bldg
"CHICAGO"

M. L. 66
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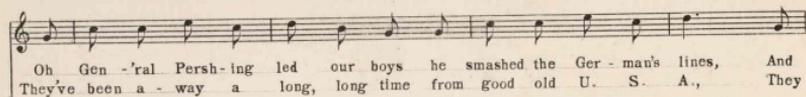
They're Coming Back to You

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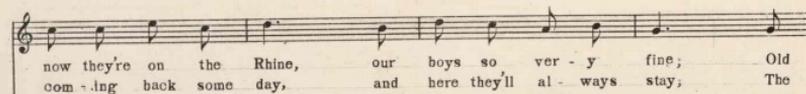
The piano introduction for the first system consists of two staves. The right hand plays a series of chords and eighth notes in a 2/4 time signature, while the left hand provides a steady bass line with eighth notes.



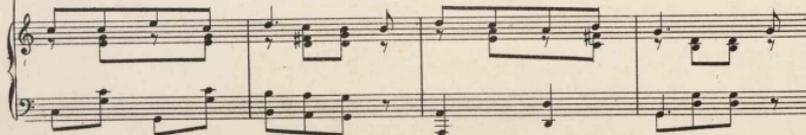
Oh Gen - ral Persh - ing led our boys he smashed the Ger - man's lines, And
They've been a - way a long, long time from good old U. S. A., They



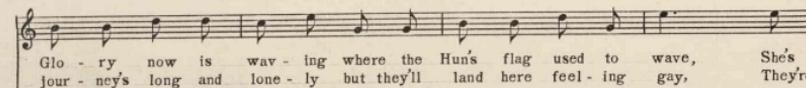
The piano accompaniment for the second system continues with the same rhythmic pattern as the first system, supporting the vocal line.



now they're on the Rhine, our boys so ver - y fine; Old
com - ing back some day, and here they'll al - ways stay; The



The piano accompaniment for the third system continues with the same rhythmic pattern as the first system, supporting the vocal line.



Glo - ry now is wav - ing where the Hun's flag used to wave, She's
jour - ney's long and lone - ly but they'll land here feel - ing gay, They're



The piano accompaniment for the fourth system continues with the same rhythmic pattern as the first system, supporting the vocal line.

wav - ing o - ver our boys so true and brave
com - ing back to those they love some fine day.

CHORUS

A - mer - i - ca, you know they love you and they long for you each day; A -

mer - i - ca, they're dream - ing of you, in their dreams they clear - ly see The

smil - ing face of dear Uncle Sam - my, Miss Lib - er - ty they see you too, A

mer - i - ca, they love you dear - ly, And they're com - ing back to you.

