

THEY'RE OVER THERE THEY'RE OVER THERE



Words by

WM. EIFF

Music by

LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
GRAND OPERA HOUSE BLDG
CHICAGO

M1656

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The first system of the score shows the piano introduction. It consists of a treble and bass clef staff in 2/4 time. The treble staff begins with a series of chords, and the bass staff provides a rhythmic accompaniment with eighth notes. Dynamics include a forte (*f*) marking.

The second system contains the first line of the vocal melody and its piano accompaniment. The vocal line is written in a treble clef, and the piano accompaniment is in a bass clef. The lyrics are: "They're o - ver there in 'No man's land,' To make the Kal - ser un - der - stand That They're o - ver there and there will stay Un - til they drive the Huns a - way. From".

The third system contains the second line of the vocal melody and its piano accompaniment. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The lyrics are: "Un - cle Sam - my is all right And for him they are going to fight. No - man's land in - to the sea, For that is where they ought to be." The system includes a *rit.* (ritardando) marking.

The fourth system contains the chorus of the song. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The lyrics are: "They're o - ver there, they're o - ver there, And the Huns they do not fear,". The section is labeled "CHORUS" at the beginning.

They're a long, long ways from A - mer - i - ca, From the ones they

love so dear, And they're not com - ing back un - til they're

thru Showing Kai-ser Bill what the Yan-kee boys can do, So we o - ver

here must do our share While they're fighting o - ver there.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Da! Hello Uncle Sam

Dedicated to your Mother and our Nation

Words by W. E. BROWNING

Music by C. A. GREEN

CHORUS

Good-bye Mother! So long Da! Hello Uncle Sam! You are by me of
 my eye at ease, like love or gold it stays your own sweet. Oh great grand old for tonight!

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. "Nough" said.

MISSOURI

The State Where I Was Born

Words by

GEO. LEVINE

REFRAIN

FOX TROT

Music by

SALVATORE J. STROZZO

Missour-ri, Mis-sour-ri, the state where I was born. In my try-ing, you
 try-ing, but can't get the ju-ry that I kissed my own good-bye.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by

FRITZ LEHNERTE

CHORUS

Music by

GUY WINKLER

I want some lov-ing from some- one like you. I want to know you what
 love can do. And when you take just one look at me. You must be bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by

GEAN F. DE MARAZIA

CHORUS

Moderately

"Just a Dream of You, Dear,"
 "Sing Me the Rosary," etc.

Music by

P. HENRI KLECKMANN

Dream-ing in the gloam-ing, I am think-ing of you, dear. The
 gold-en sun-set glow-ing, it's the best-est for and near. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickanniny

(Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOWS

Music by JAMES MADISON WHITE

CHORUS

Dey'd bet-ter quit a pick-in' on mah pick-ann-ny. And dey got to stop pick-in' on me. I
 know you are as black as me, but I love you. You are the one

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

Words by

FRID. W. TAGAN

Words of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by

ROGER LEWIS

CHORUS

Music by

HARRY H. MINNER

In Ala-bama or in Mis-sis-sip-see, or in any of our States
 or Mis-sis-sip-see or North Da-cot-ta. Or in an-ny

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

Words by

WILLIE METZGER

Music by

FRANK WILKINS

Words of "Peculiar Rag"

Words of "Peculiar Rag"

Oh how I love you, my dear. You are the one
 I want to know you what love can do. And when you take just one look at me. You must be bound to be

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO,
ILLINOIS

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