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# THOUGHTS FROM OVER THERE



WORDS BY  
**JOSEPH HAND**  
MUSIC BY  
**LEO FRIEDMAN**

**NORTH AMERICAN  
MUSIC COMPANY  
Grand Opera House  
CHICAGO**

M1246  
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# THOUGHTS FROM OVER THERE

Words by JOSEPH HAND

Music by LEO FRIEDMAN

The piano introduction for the first system is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a melody in the right hand and a bass line in the left hand, both starting with a half rest followed by a quarter note.

The vocal line for the first system consists of a single melodic line with a half rest followed by a quarter note.

We oft - times think of our home far a - way And the vine clad  
We think of mead - ows and of bab - bling brooks, Where we caught the

The piano accompaniment for the second system continues with a melody in the right hand and a bass line in the left hand, both starting with a quarter note.

The vocal line for the second system consists of a single melodic line with a quarter note followed by a half note.

hills where we used to play, And we think of flow'rs and the  
fish with an old pin hook, And we see the or - chard with

The piano accompaniment for the third system continues with a melody in the right hand and a bass line in the left hand, both starting with a quarter note.

The vocal line for the third system consists of a single melodic line with a quarter note followed by a half note.

hum - ming bees And the birds sweet song out a - mong the trees,  
fruit so rare And the blush - ing ap - ple and juic - y pear,

The piano accompaniment for the fourth system continues with a melody in the right hand and a bass line in the left hand, both starting with a quarter note.

## Refrain

The vocal line for the refrain consists of a single melodic line with a quarter note followed by a half note.

But we are com - ing from o'er the sea And kneel once more by

The piano accompaniment for the refrain continues with a melody in the right hand and a bass line in the left hand, both starting with a quarter note.

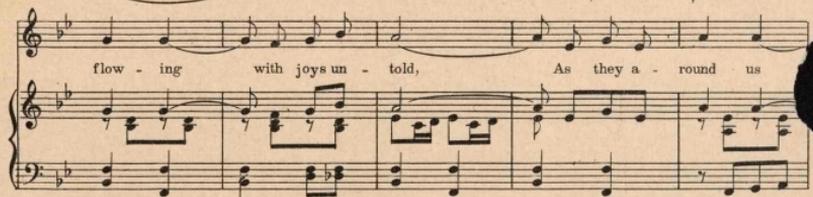
our moth-er's knee, And to our sweet - hearts so pure and



fair, With eyes so lov - ing and sil - ken hair; Our hearts o'er



flow - ing with joys un - told, As they a - round us



their arms en - fold; Yes, we're go - ing now to a



land so fair. And we send these thoughts from o - ver there.



# NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

## Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING

Music by C. A. GRIMM

CHORUS

Good-bye Mother, so long Dad, Hello Uncle Sam, by one of  
 your boys, who has not a day's rest since we  
 were by all seas, who have not a day's rest since we  
 were by all seas, who have not a day's rest since we

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

## MISSOURI

### The State Where I Was Born

Words by CLAYTON LEVY

FOX TROT

Music by SALVATORE ZUCCHINO

REFRAIN

Mo - sur - ri, Mo - sur - ri, the state where I was born, I'm try - ing, you  
 try - ing, but can't get the ju - ces, that I kind of so good - bye

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

## I Want Some Lovin' From Someone Like You

Words by BETZ LEVYETTE

Music by GUY WOODLIF

CHORUS

I want some lov - ing from some body like you, I want to catch you when a  
 heart is beat - ing, Add when you're just one line, Your heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

## DREAMING IN THE GLOAMING

Words by CLAYTON LEVY

Waltz of "Just a Dream of You Dear"

Music by FREDRIK ELKJERN

CHORUS Tenderly

Dream - ing in the gloam - ing, I am think - ing of you, dear, The  
 gold - en sun - set glow - ing, In its beam - y far and near, With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

## They'd Better Quit Pickin' On Mah Fickanny

(They Got To Stop Pickin' On Me)

Words by ANTOINETTE C. FELLOWES

Music by JAMES MADISON WHITE

CHORUS

They'd bet - ter quit - pick - ing on mah pick - ing on me - And they got to stop pick - ing on me -  
 knows you are as black as tar, But I know you tar - dar - ly, So

A characteristic darkly lullaby. Very popular with music buyers and singers on the concert and Vaudeville stage. Beautiful harmony. A great one-step.

## CLARINET BLUES

(Jazz Fox Trot)

Words by FRED H. FAGAN

Music of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

## In the Good Old United States

Words by ROGER LEWIS

Music by HARRY H. MINNER

CHORUS

In the good old United States, where the stars and stripes are flying,  
 in the good old United States, where the stars and stripes are flying,  
 in the good old United States, where the stars and stripes are flying,  
 in the good old United States, where the stars and stripes are flying,

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

## MELANCHOLY BLUES

(The Yodlin' Blues)

Words by CLAYTON LEVY

Music by SPENCER WILLIAMS and J. HENDEL WOODSON

CHORUS

Oh, how I love you, my dear, my dear, my dear,  
 Oh, how I love you, my dear, my dear, my dear,  
 Oh, how I love you, my dear, my dear, my dear,  
 Oh, how I love you, my dear, my dear, my dear,

An original portrayal of darkly words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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