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# 'TIL I COME BACK TO YOU

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WORDS BY  
MARGARET WALDREN

MUSIC BY  
LEO FRIEDMAN

NORTH AMERICAN  
MUSIC COMPANY  
Grand Opera House Bldg  
"CHICAGO"

M1646  
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# 'Til I Come Back To You

Words by  
MARGARET WALDREN

Music by  
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The piano introduction for the first system is in 4/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat).

A cou-ple strolled a - lone one day Where crim-son ros-es grew, Where  
They strolled on down the lane till there a bug-ler's note was heard, And



The piano accompaniment for the first system continues the melody and bass line from the introduction, providing harmonic support for the vocal line.

hon-ey suc-kle sprayed their path With sweet-est per-fumes too; No  
caus-ing them to sep-a-rate Just at the sa-cred word; Oh,



The piano accompaniment for the second system continues the melody and bass line, supporting the vocal line.

words of love had e'er been said, Still both were quite a - ware, 'Twas  
tell me now and tell me sure You'll al-ways love me true! Oh,



The piano accompaniment for the third system continues the melody and bass line, supporting the vocal line.

on - ly just a lit - tle while, Till he'd be o - ver there, \_\_\_\_\_  
love me here, oh, love me there, Till I come back to you! \_\_\_\_\_



The piano accompaniment for the fourth system continues the melody and bass line, supporting the vocal line.

## REFRAIN

When the har - vast moon is shin - ing, dear, Then I'll come back to

thee, From a far - off land on which I'll stand I'll

cross the deep blue sea, But I must know be -

fore I go, If we can sweet - hearts be, If the ros - es that

bloom down lov - ers land, Will al - ways bloom for me.

# NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

## Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. B. BROWDER

Music by C. A. GRIM

CHORUS

Good-bye Mother, so long Dad, Hal-lo in the arms... The on-ly one of your boy-ol ones, Who has got a day your own good... Oh, good good day fighter

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

## MISSOURI

### The State Where I Was Born

Solo by CLAUDE FLEWIS

FOX TROT

Music by SARATHUS J. STROUD

VERSE

Oh, see-it, Oh, see-it, the state where I was born... I'm try-ing, you I'm try-ing, but can't forget the place that I loved so fond-ly

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

## I Want Some Lovin' From Someone Like You

FRITZ DIETRICH

Music by GUY WOODLIF

CHORUS

I want some-lovin' from some body like you... I want to spend my time with you... Add when you're just one like me, Your heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

## DREAMING IN THE GLOAMING

Words by CHAS. F. DE KAMARA

Music by "Just a Dream of You Dear" "Sing Me the Rosary"

Waltz Ballad

CHORUS

Dream-ing in the gloam-ing, I can think of you, dear. The gold-en sun-set gleam-ing, in its beam-y far and near. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

## They'd Better Quit Pickin' On Mah Pickanniny

(Day Got To Stop Pickin' On Me)

Words by ANTOINETTE S. FELLOWS

Music by JAMES MADISON WHITE

CHORUS

They'd bet-ter quit - pick-ot on mah pick- an- in-ny, And get to stop pickin on me... I know you see as thick as tar, But I love you ten - dar - ly

A characteristic darkey lullaby. Very popular with music buyers and singers on the concert and Vaudeville stage. Beautiful harmony. A great one-step.

## CLARINET BLUES

(Jazz Fox Trot)

Music by FRED M. PAGAN

Words of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

## In the Good Old United States

Words by ROGER LEWIS

CHORUS

Music by HARRY H. MINCK

In the - good - old - United States, in the - good - old - United States... In the - good - old - United States, in the - good - old - United States... In the - good - old - United States, in the - good - old - United States...

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

## MELANGHOLY BLUES

(The Yodlin' Blues)

Words by

Music by

Oh love, my-love, my-love, my-love... Oh love, my-love, my-love, my-love... Oh love, my-love, my-love, my-love... Oh love, my-love, my-love, my-love...

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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