

# TILL THEY YELL ENOUGH



**NORTH AMERICAN  
MUSIC COMPANY ::**  
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Words by  
**BYRON MILLESON**  
Music by  
**LEO FRIEDMAN**

# Till They Yell Enough

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Music by LEO FRIEDMAN

The piano introduction consists of two staves. The right hand plays a series of chords in a 2/4 time signature, while the left hand provides a steady bass line with some rhythmic variation.

A single vocal staff with a treble clef, containing the melody for the first line of lyrics.

Our sol-dier boys have gone to war, to fight in for-eign land,  
Waste no sym-pa-ty on the Hun, de-nounce him like old sin,

Piano accompaniment for the first line of lyrics, featuring chords in the right hand and a bass line in the left hand.

A single vocal staff with a treble clef, containing the melody for the second line of lyrics.

They will scrap like old Jack Tar, to lick the Kai-ser's clan; They'll  
Keep the ras-cal on the run, for what is due' to him; Oh

Piano accompaniment for the second line of lyrics, featuring chords in the right hand and a bass line in the left hand.

A single vocal staff with a treble clef, containing the melody for the third line of lyrics.

hand the Boch-es all they want and flow-ing o'er the top, And  
knock the Crown Prince Wil-helms head and smash his old coun-try, And

Piano accompaniment for the third line of lyrics, featuring chords in the right hand and a bass line in the left hand.

starve them till they are quite guant and rea - dy to eat slop.  
when the bes - tial mon - arch's dead there'll be no Ger - man - y.

CHORUS

Bang it to 'em, U. S. A., Rub it in tough, Let 'em have it; A -

mer - i - ca, hand it to 'em rough, Hit 'em a - gain,

Give 'em a pain; Bomb 'em, Gas 'em, Till they yell e - nough.

