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# THE TUSCANIA



Words by

Walter Handreck and Marie Swallow

Music by

LEO FRIEDMAN

NORTH AMERICAN  
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GRAND OPERA HOUSE BLDG  
"CHICAGO"

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1919

## THE TUSCANIA

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Piano introduction in 3/4 time, G major. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Vocal melody for the first verse, G major, 3/4 time. The melody is simple and follows the lyrics.

1. She slow - ly glid - ed out      On her jour - ney a - cross the sea,  
2. A - far from them they saw,      The loved sta - tue of Lib - er - ty,  
3. Brave sol - diers on her decks,      There were thou - sands in kha - ki clad,  
4. So man - y days then passed,      And they roared their long jour - ney's end,

Piano accompaniment for the first verse, G major, 3/4 time. It features a steady harmonic accompaniment with chords and moving lines.

Vocal melody for the second verse, G major, 3/4 time. The melody is simple and follows the lyrics.

Leav - ing be - hind    A - mer - i - ca, Blessed land of Lib - er - ty.  
With hands ex - tend - ed to guide them, To set a peo - ple free.  
Cheer - ing with words and gay laugh - ter, The part - ing seemed less sad.  
Then in the dark    a cow - ard's stroke, An aw - ful grind - ing rend.

Piano accompaniment for the second verse, G major, 3/4 time. It features a steady harmonic accompaniment with chords and moving lines.

## CHORUS

Vocal melody for the chorus, G major, 3/4 time. The melody is simple and follows the lyrics.

But as we mourn for our sol - diers dead, Who per - ished in our cause, Let us

Piano accompaniment for the chorus, G major, 3/4 time. It features a steady harmonic accompaniment with chords and moving lines.

on - ward with our ban - ner, And not for a mo - ment pause, Re -

mem - ber the Tus - ca - ni a, Let this be our bat - tle cry, As we en -

list in the cause of our coun - try, Then if need be die. die.

The musical score consists of three systems. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are written below the vocal line. The piano accompaniment features chords and rhythmic patterns. The third system includes first and second endings for the phrase 'die. die.'.

5. But order on her deck  
At attention, the soldiers stand  
Hark how the strains of music rise  
From throats of khaki band.
6. My country 'tis of thee  
Listen out on the air it floats  
Star Spangled Banner rises from  
Two thousand lusty throats.
7. And from their side, the crew  
All have joined them now with a song  
God save the King they bravely sang  
With loud notes and long.
8. The boats are lowered then  
And the soldiers with order leave  
Their transport home will soon be sunk  
Will soon the waters cleave.
9. The rescue work begins  
In the darkness of that dread night  
The British convoys bravely work  
To save the cause of right.
10. When morning breaks 'tis o'er  
And the sea is so calm and bright  
And only bits of wreckage tell  
The horrors of the night.
11. Then weary days to wait  
For the list from over the sea  
More than a hundred missing men  
Who left this land so free.
12. More than a hundred lives  
For the cause of humanity  
When British ship Tuscania  
Was sunk in Irish sea.
13. Men from the far northwest  
Who had answered their country's call  
To enlist in the cause of right  
And for that cause to fall.

