

U-And The Red White And Blue

Words by
JOHN CALVERT

Music by
LEO FRIEDMAN

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The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat), and the time signature is 2/4. The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4 and Bb4, then a quarter note C5. The bass staff provides a simple harmonic accompaniment with chords and single notes.

When the rob - ins in the tree are woo - ing, And the wat - er lill -
It will not be long till he's re - turn - ing To my mo - ther dear

The piano accompaniment for the first vocal line. It continues from the previous system with two staves. The treble staff has chords and moving lines, while the bass staff has a steady accompaniment.

lies die, _____ I can hear the lit - tle bird - ies sing - ing,
and I, _____ Just we three will sit down by the fire - side,

The piano accompaniment for the second vocal line. It continues with two staves, providing harmonic support for the lyrics.

As I told my dad - dy dear good - bye, And now me thinks
And no more we'll have to say good - bye, And he will tell

The piano accompaniment for the third vocal line. It concludes the piece with two staves, ending with a final chord in the bass staff.

they're sing-ing diff' - rent, But no, it is the same one, true, — "Your
us the old sto - ries, And then he'll tell us some-thing new, — Of

dad - dy dear is fight-ing yon - der," For U - and the Red White and
vic to ry and how he won it, For U - and the Red White and

CHORUS

Blue. ——— He'll come to us - the war is o - ver, My
Blue. ———

dad - dy dear so true, ——— No more he'll have to fight in

trench - es, For U - and the Red White and Blue

