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UNCLE SAM

Words by
Mrs. ANNA GALLIGAN

Music by
LEO FRIEDMAN

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UNCLE SAM

Words by Mrs. ANNA GALLIGAN

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The piano introduction consists of two staves. The right hand plays a series of chords in a 2/4 time signature, starting with a treble clef and a key signature of one flat. The left hand plays a simple bass line with a bass clef. A dynamic marking of *f* (forte) is present at the beginning.

We have the dear- est Un- cle, you can tell him by his smile, He is
He nev- er makes a blun- der, and he sure- ly was- n't long, For the

The first system shows the vocal line on a single staff and the piano accompaniment on two staves. The lyrics are: "We have the dear- est Un- cle, you can tell him by his smile, He is He nev- er makes a blun- der, and he sure- ly was- n't long, For the". The piano accompaniment continues with chords and a bass line.

loved by all who know him, From the old man to the child.
Huns he has put un- der, just be- for the New Year's dawn.

The second system shows the vocal line on a single staff and the piano accompaniment on two staves. The lyrics are: "loved by all who know him, From the old man to the child. Huns he has put un- der, just be- for the New Year's dawn." The piano accompaniment continues with chords and a bass line. A dynamic marking of *f* (forte) is present at the end of the system.

CHORUS

Oh, yes we re - vere and love him, — Of

The first system of the chorus features a vocal line in G4 and a piano accompaniment in 2/4 time. The vocal line begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The piano accompaniment consists of a right hand with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, and a left hand with a quarter note G2, a quarter note A2, and a quarter note B2.

all in this fair land; — Now I

The second system continues the vocal line with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The piano accompaniment features a right hand with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, and a left hand with a quarter note G2, a quarter note A2, and a quarter note B2.

know that you have said it, — He's our

The third system continues the vocal line with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The piano accompaniment features a right hand with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, and a left hand with a quarter note G2, a quarter note A2, and a quarter note B2.

own dear Un - cle Sam. —

The fourth system concludes the chorus with a vocal line that has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The piano accompaniment features a right hand with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, and a left hand with a quarter note G2, a quarter note A2, and a quarter note B2.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING

Music by C. A. GREEN

CHORUS

Good-bye Mother, so long Dad, Hello Uncle Sam. I'm off to see of your boys and girls. Who have put a life in your veins. On great grand old Uncle Sam.

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI

The State Where I Was Born

Lyrics by CLAUDE L. LEVIN

FOX TROT

Music by SALVATORE STICO

My heart is in the state that has the greatest war hero. In trying to bring you home, but I'll forget the pain. You'll never see me again.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by FRITZ DREYERSTE

Music by GUS WINKLER

CHORUS

I want some of them nice baby-like you. I want to touch you when you're sad. And when you're glad and when you're in a mood. You have to be just as you are.

This song has appealing snap. Different than other love songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by CHAS. F. MAMARA

Writers of "Just a Dream of You Dear" and "Sing Me the Rosary," etc.

Music by F. BENJ. ALICHAFF

CHORUS

Dreaming in the gloaming, I am thinking of you dear. The path we are on now is gloaming. In its haze, by far and near. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Deyd Better Quit Pickin' On Mah Pickanniny

(Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE S. FELLOWS

Music by JAMES MADISON WHITE

CHORUS

Deyd! Deyd! get up a pick an' see how pick an' see. Deyd! get up pick an' see. I know you are as black as tar, but I love you just the same. So

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

FRED M. PARSON

Writer of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by ROGER LEWIS

Music by HARRY H. HICKER

CHORUS

In the good old United States, in the good old United States. In the good old United States, in the good old United States.

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring music setting. No music library complete without it.

MELANCHOLY BLUES

(The Yachtin' Blues)

By OLLIE BROWNE

and SPENCER WILLIAMS

and J. HERBIE BROWN

CHORUS

Oh, you love, you love, you love, you love. Oh, you love, you love, you love, you love.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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